

ANNUAL REPORT 2013-14



MISSION STATEMENT

The University of Lethbridge Art Gallery has a dual responsibility to serve the general public and the campus community. The Art Gallery is a key component of the university's public face and reaches audiences from Lethbridge, within Alberta, and across the country while also playing a central role for learning and community engagement at the university. By making art works and the activities of the Art Gallery highly visible, we attract members of the public to campus, giving them access to contemporary and historical exhibitions, to professional visual arts programming, and to research produced at the Art Gallery.

VISION

The University of Lethbridge Art Gallery is a forum for the exchange of ideas; a site that supports and invites interdisciplinary discussion; a place for contemplation; a meeting point for students, faculty and staff; a connection point between people on and off campus; and a partner in or producer of interdisciplinary projects. The ideas and issues addressed in the art works we display, manage, reproduce, and interpret are a source for this kind of exchange and build on existing interdisciplinary discussions.



Cover Image: Feminist Art Gallery (FAG), *We Can't Compete*, 2011.
Image: Installation View, *"Saving the World from Boredom: Art and life in Lethbridge during the 1960s"*. Curated by Bianca Elke, Museum Studies Intern.

FAST FACTS

The Art Gallery took the lead in producing the myriad of projects for the second year of *Complex Social Change: teaching, performing, exhibiting, designing, mapping*. This interdisciplinary research program and collaborative partnership involved Louise Barrett, Lisa Doolittle, Emily Luce, Bruce MacKay, Tiffany Muller Myrdahl and Art Gallery Director/ Curator Josephine Mills as the Principal Investigator. The series included connected research projects; exhibitions, performances, and video screenings; a Liberal Education course on activism; a website and social media posts; an activist theatre project; and a series of panels and guest lectures.

Following from the BMO Financial Group's donation of 67 portraits of First Nations people by Nicholas de Grandmaison, the Art Gallery began projects working with the gift and connecting the works to diverse audiences: we initiated the planning for, and pilot work on conservation and re-framing of the portraits; in partnership with the Centre for Oral History and Tradition, we began an oral history project with people whom the artist painted and their relatives; and we presented an [exhibition](#) from the gift as well as organized several talks and public presentations related to the artist and his works.

During the past year, the Art Gallery once again had great success with grant funding applications. The Art Gallery was one of a few in the country to receive an increase in our operating funds from the Canada Council for the Arts. This grant covers three years; this increase has an important effect on our stability and, as well, provides a strong measure of our standing amongst our peers. In addition, we received a Museums Assistance Program Grant from the Department of Canadian Heritage to fund a major upgrade to our collections database.

Jim Coutts made a donation of 127 works of art to the U of L Art Gallery in 2013 including work by Canadian artists, E. J. Hughes, David Milne, Kenojuak Ashevak, Marion Nicoll, Mary Pratt, A Y Jackson, and Bill Reid. Also in the gift were international artists such as Alex Katz, Frank Stella, Hiroshige Ando, David Hockney, Roy Lichtenstein, and George Segal. Works from the gift were exhibited in the ULAG exhibition, *The Edge of Forever*.



Image: Judith Sayers speaking at her presentation "Unraveling the Federal Agenda-Empowering the People", March 25, 2013 as part of the *Complex Social Change* series.

EXHIBITIONS

In 2013/14, our exhibition schedule was primarily focused on the *Complex Social Change* series and this included new work by artists in the Main and Helen Christou Galleries, performances and public-site engagement, and video works. The public-site projects including installing Emily Luce's "[tiny house](#)" project in conjunction with the Canada-Wide Science Fair. In addition, for her M.A. thesis exhibition, [Dr. Soane's Odditorium of Wonders](#), Jane Edmundson transformed the Main Gallery into a 19th Century Dime Museum and we presented works from our outstanding collection in both our gallery spaces. Rita McKeough's exhibition [The Lion's Share](#) continued a national tour at the [Dalhousie Art Gallery in Halifax](#) and the [Kenderdine Art Gallery/College Art Galleries](#), the University of Saskatchewan in Saskatoon.



Image: Installation View, "*We Can't Compete*", A Feminist Art Gallery (FAG) Satellite Project. Part of the *Complex Social Change* series.

EXHIBITIONS continued

Saving the World from Boredom: Art and Life in Lethbridge during the 1960s

Curator: Bianca Elke, Museum Studies Intern
Helen Christou Gallery, April 12 - May 31, 2013

Nicholas de Grandmaison: Recent Acquisitions

Curator: Josephine Mills
Main Gallery, May 2 - June 27, 2013

(art + people) x science = x

Coordinator/artist: Emily Luce
Public engagement project, May 15 - 17, 2013, for the Canada-Wide Science Fair

The Cardiff/Miller House

Public site project, May 16 - 17, 2013, for the Canada-Wide Science Fair

Due to a flood that occurred on June 5, 2013 (caused by a construction breakage of the main water supply to campus), our satellite space - the Helen Christou Gallery - was closed from June until October and we rescheduled the previously planned exhibitions.

In My Room: Interior Environments

Curator: Jane Edmundson
Main Gallery, July 4 - August 15, 2013

The Canada Collection in Forestburg

Curator: David Smith
The Forestburg and District Museum, July 6 - August 10, 2013
An Off-Site Project featuring artist Arianna (The Hobbyist) Richardson.

The Canada Collection in Olds

Curator: David Smith
Mountain View Museum and Archives, August 17 – September 28, 2013
An Off-Site Project featuring artist Arianna (The Hobbyist) Richardson.

The Aids Epidemic: Changing Perspective and Perspectives on Change (Complex Social Change series)

Curator: Josephine Mills
Video Program, U of L Project Channel
Launched September 8, 2013

Dr. Soane's Odditorium of Wonders

Curator: Jane Edmundson
Main Gallery, September 12 - October 24, 2013
Major publication produced in conjunction.

SEERious Sideshow

Curator: Jane Edmundson
Public-site performance, October 24, 2013 in conjunction with the *Dr. Soane's Odditorium of Wonders*.



Image: Viewers enjoying Emily Luce's (third from left) "tiny house" project on display outside the U of L's Wellness centre during the Canada-Wide Science fair.

EXHIBITIONS continued

The Anatomy and Etiquette of Social Change: Animals We Could Learn From (Complex Social Change series)

Curator: Josephine Mills

Public-site performance November 18 - 22, 2013 by [Dodolab](#).

Artists as Social Citizens (Complex Social Change series)

Curator: Josephine Mills

Video Program, U of L Project Channel

Launched November 7, 2013

Acting Out (Complex Social Change series)

Curator: Josephine Mills

November 7 - December 20, 2013

Main Gallery and the Helen Christou Gallery

Rubberneck Row

Curator: Chad Patterson

Helen Christou Gallery, January 9 - February 7, 2014

Canadian Idol No More (Complex Social Change series)

Curator: Josephine Mills

Public-site performance, January 16, 2014, by Lori Blondeau and Adrian Stimson.

We Can't Compete (Complex Social Change series)

Curators/artists: Feminist Art Gallery (Allyson Mitchell and Deirdre Logue)

Main Gallery, January 23 – March 6, 2014

Activist Love Letters (Complex Social Change series)

Main Gallery, March 6, 2014, performance by Syrus Marcus Ware to conclude *We Can't Compete*.

The Edge of Forever

Curator: Bianca Elke, Museum Studies Intern

Helen Christou Gallery, February 14 - March 21, 2014

The 1970s: On the Flip Side

Curators: Noemi Guzman & Kaitlynn Smart, Museum Studies Interns

Helen Christou Gallery, March 28 - May 16, 2014

Conjugation: Annual Curated Student Exhibition

Guest Curator: Ann MacDonald

Main Gallery, March 14 - April 10, 2014

Touring exhibition

The Lion's Share

[Dalhousie Art Gallery](#), Halifax, August 30 - October 6, 2013

[The Kenderdine Art Gallery/College Art Galleries](#), the University of Saskatchewan, Saskatoon, January 17 – April 26, 2014

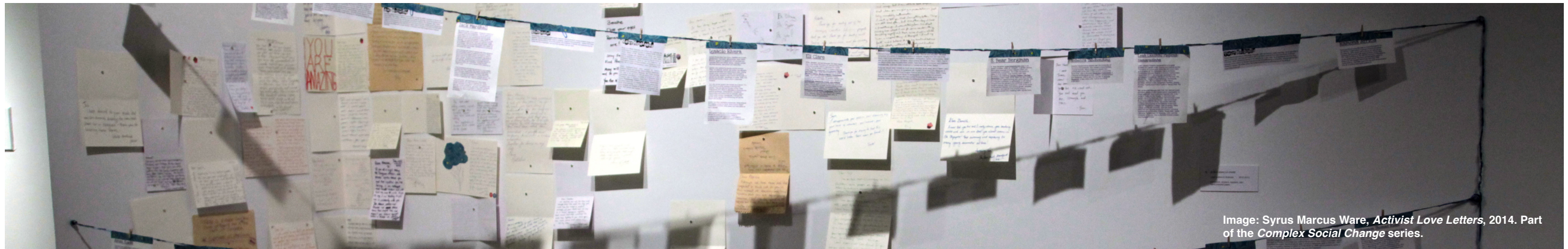


Image: Syrus Marcus Ware, *Activist Love Letters*, 2014. Part of the *Complex Social Change* series.

TALKS, TOURS, SCREENINGS, AND PANELS

Conversations About de Grandmaison

June 27, 2013

Nicholas de Grandmaison: Recent Acquisitions: Closing Reception & Hoop Dance Performance

June 25, 2013

Dr. Soanes' Odditorium of Wonders Presents: Tod Browning's "Freaks"

September 19, 2013 curator's tour and film screening.

Prairie Tales 15

September 28, 2013, screening of Alberta media works.

Making Meaning in the Museum: A Panel Discussion

October 8, 2013, in conjunction with *Dr. Soanes' Odditorium of Wonders*

Panelists Dr. Kimberly Mair (U of L Department of Sociology), Denton Fredrickson (U of L Department of Art), Mary-Anne McTrowe (U of L Department of Art), and Jane Edmundson (U of L Art Gallery).

United in Anger: A History of ACT UP

(*Complex Social Change series*)

CASA (Downtown Lethbridge)

October 25, 2013, film screening.

Comparing Modalities of Activism

(*Complex Social Change series*)

November 7, 2013, panel with Wendy Coburn, Emily Luce, and Tiffany Muller Myrdahl.

Wendy Coburn Speaks in Art Now

(*Complex Social Change series*)

November 8, 2013, artist talk.

Corporations in our Heads

(*Complex Social Change series*)

CASA (Downtown Lethbridge)

November 12, 2013, public performance by A Theatre for Living.



Image: Maria Livingston (left), Sandra Lamouche (Yellowhorn) and Lowell Yellowhorn (drummer) perform at the closing reception of *Nicholas de Grandmaison: Recent Acquisitions*.

TALKS, TOURS, SCREENINGS, AND PANELS continued

Lori Blondeau and Adrian Stimson
(Complex Social Change series)

January 17, 2014, artist talk and separate “Coffee’s On” style informal discussion.

Allyson Mitchell and Deirdre Logue
(Complex Social Change series)

January 24, 2014, artist talk and separate “Coffee’s On” style informal discussion.

Syrus Marcus Ware
(Complex Social Change series)

March 7, 2014, artist talk.

Collections Research, Coffee & Conversation

March 20, 2014

Guest Speaker: Janet Brooke discussed research on European paintings in Canadian collections with holocaust-era provenance gaps.

Better Living Through Complex Social Change

March 24, 2014, panel with presentations and materials by core members of *Complex Social Change*.



Image: Janet Brooke investigating holocaust-era provenance gaps in the U of L Art Collection.

PUBLIC PROGRAMS

This past year, the Art Gallery began a multi-year project to develop the context around the Nicholas de Grandmaison works in our collection and to connect these works with a diverse audience. By connecting with the First Nations people who had been drawn or painted by the artist we began a discussion. From the initial talking circle with these and other family members, we listened to the advice that an education project was the priority for the Blackfoot Elders. We then focused on creating an online education project for schools which launched in fall 2014. As well, we continued our popular Culture Vulture Saturdays and with our contributions to on-campus events such as Play Day and Experience Fine Arts Day.

Coffee's On at the Gallery

May 8, 2013 September 18, 2013 November 13, 2013
January 29, 2014 March 19, 2014

Culture Vulture Saturdays

April 13/13 – Button Making with trap/door May 11/13 – A Rough Sketch
June 8/13 – It's all in the Frame Sept 28/13 – The Exquisite Corpse
Nov 16/13 – Button Making Jan 11/14 – Drawing with Yarn
Feb 8 – Printmaking March 15/14 – Leave Your Mark

Girl's Space (Partnership with YWCA)

April 10, 2013 May 13, 2013 June 17, 2013 November 27 & 29, 2013
December 9, 2013 March 26, 28 & 31, 2014

Participation in major public events:

Canada Wide Science Fair Art Workshop

Art workshop at the U of L, May 13, 2013

Word on the Street

Downtown Lethbridge, September 22, 2013

Play Day

Campus-wide event, February 17, 2014

Experience Fine Arts Day

Faculty of Fine Arts event, February 26, 2014



Image: A Culture Vulture Saturdays participant finger painting.

COLLECTIONS

The Art Gallery undertook several major collections-related projects. With the assistance of a grant from the Department of Canadian Heritage, we were able to purchase a state-of-the-art Collections Database, The Museum System, and hire recent graduates Andrea Kremenik and David Smith to work on the transfer from our old system. As well, taking a national leadership role, Josephine Mills chaired the Canadian Holocaust Era Provenance Research project for the Canadian Art Museums Directors Organization and the U of L Art Gallery was one of 6 galleries in Canada to be part of this pilot project. Holocaust provenance expert Janet Brooke conducted a site visit and examined European paintings in the U of L Art Collection with provenance gaps related to the WWII era. As part of our training of future museum professionals, Juliet Graham directed museum studies interns on a number of projects including accessioning the recent Coutts gift, preparing loans to the Mendel Art Gallery and MacKenzie Art Gallery, initial work on the care of the BMO gift of de Grandmaison pastels, and assisting external scholars and curators with research visits.

The U of L Art Gallery loaned a total of 24 works from our permanent collection to 5 institutions in Canada for their exhibitions:

[Nickle Arts Museum](#)

Exhibition title: *Marion Nicoll: A Retrospective*

Dates: January 25 - April 27, 2013

[Southern Alberta Art Gallery](#)

Exhibition title: *Bloom: Abstract Works from the Southern Alberta Art Gallery and the University of Lethbridge Art Collections*

Dates: April 28 - June 9, 2013

[Winnipeg Art Gallery](#)

Exhibition title: *100 Masters: Only in Canada*

Dates: May 11 - August 18, 2013

[Whyte Museum of the Canadian Rockies](#)

Exhibition Title: *Picturing the Canadian Pacific Railway*

Dates: June 8 - October 13, 2013

[Glenbow Museum](#)

Exhibition title: *Made in Calgary: The 1990s*

Dates: February 8 - May 4, 2014

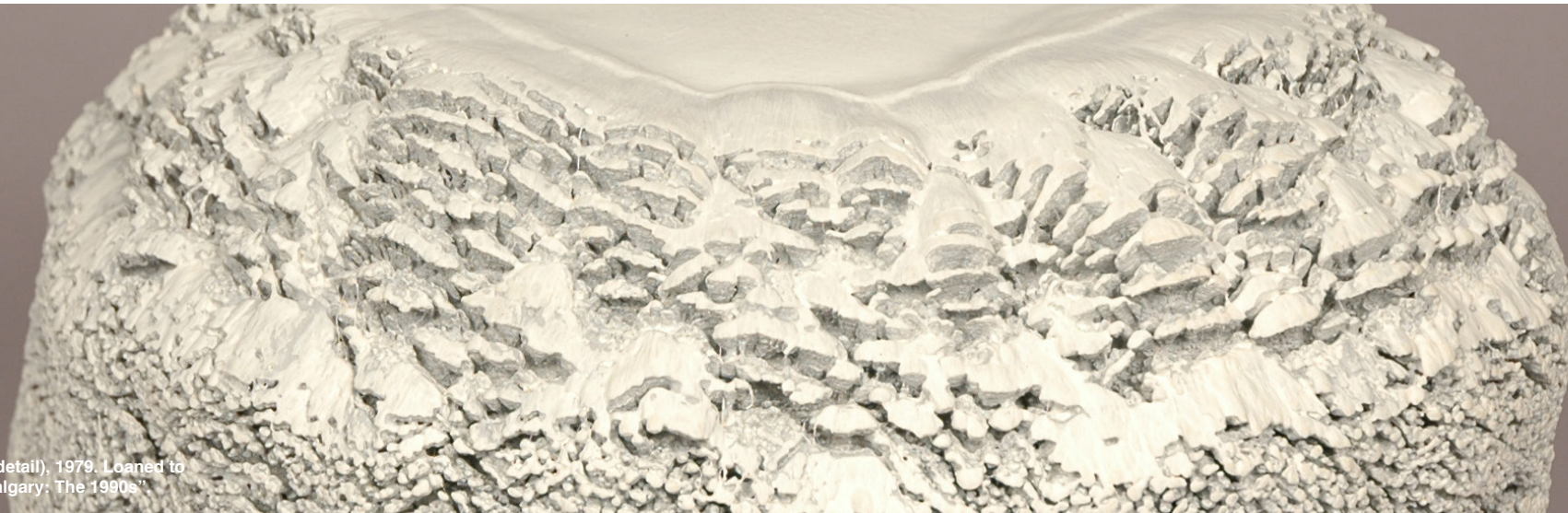


Image: Eric Cameron, *Telephone Directory* (detail), 1979. Loaned to Glenbow Museum for exhibition "Made in Calgary: The 1990s"

COLLECTIONS continued

Acquisitions: January - December, 2013

133 total objects were acquired in the calendar year 2013 including work by 61 Canadian artists. 127 of the works came as a donation from Jim Coutts. Acquisition highlights include works by General Idea, David Milne, Janet Mitchell, Rita McKeough, and Stanley Cosgrove.

List of works:

General Idea, *FILE Magazine Vol. 5 No. 1 Mar*, 1981, ink.
General Idea, *FILE Magazine Vol. 4 No. 2 Fall*, 1979, ink.
General Idea, *FILE Magazine Vol. 5 No. 3 Spring* 1982, ink.
General Idea, *FILE Magazine Vol. 6 Nos. 1 & 2* 1984, ink.
Rita McKeough, *Is This Ball OK? Cover Page*, nd, ink.
Rita McKeough, *Is This Ball OK? colophon page*, nd, ink.
Rita McKeough, *Is This Ball OK? story*, nd, ink.
Rita McKeough, *The Accident*, nd, ink.
Rita McKeough, "HHHGU!!", nd, ink
Rita McKeough, *Is This Ball OK?*, nd, ink
Rita McKeough, *Does a Ball have Bones?*, nd, ink
Rita McKeough, *Does a Ball have a Heart?*, nd, ink
Rita McKeough, *Maybe the Whole Ball is a Heart?*, nd, ink
Rita McKeough, *I'll Flip Out if I Flip Off*, nd, ink
Rita McKeough, *Thump Thump*, nd, ink.
Rita McKeough, *It Seems I'm Broken*, nd, ink
Rita McKeough, *Cookie in the Night!!!*, nd, ink
Auguste Renoir, *Berthe Morisot*, 1892, ink
Edward John Hughes, *Big Tree on the Old Comox Road*, 1945, pencil
David Milne, *Ascension XV*, 1944, watercolour over charcoal
Charles Pachter, *Simcoe's Reward*, 1982, acrylic
Bruno Bobak, *Longs Creek*, nd, oil
David Hockney, *Still Life with Book*, 1973, ink
Kenojuak Ashevak, *Owl Spirit*, 1969, ink
Alex Katz, *Study for Green Scarf*, 1975, oil
M G W Z, *Portrait of Jim Coutts*, nd, pencil, coloured pencil, charcoal
Mary Pepin, *Ballet sur les Feuilles*, 1969, oil
Andrew Geddes, *Portrait of a Gentleman*, nd, oil
Kanaginak Pootoogook, *Spring Bird*, 1972, ink

Marion F Nicoll, *Country Roads*, 1942, pencil
Roberta Bilo, *Catino 7*, 1998, oil
Robert Adams, *Bull Dozed Water Hole, Weld County, Colorado*, 1978, silver gelatin photograph
Kenojuak Ashevak, *Bird Dream*, 1963, ink
John Snow, *Lise*, 1987, ink
John Snow, *Portrait*, 1987, ink
John Snow, *Bouquet*, 1987, ink
John Snow, *Interior*, 1987, ink
John Snow, *Clematis*, 1987, ink
John Snow, *Envelope 5 lino-block prints*, 1987, ink
Angus Trudeau, *Manitowaning*, 1977, mixed media
Frederick A Verner, *Buffalo Grazing, Evening*, nd, watercolour
Janet Mitchell, *Winter Night*, 1953, enamel
Bruno Bobak, *Approaching Storm*, nd, oil
Mary Frances Pratt, *Points of Lemon*, 2000, ink
David Lloyd Blackwood, *Captain Abraham Kean Awaiting the Return of the Lost Party*, 1965, ink on paper
James Jacques Tissot, *Two Friends*, 1881, ink
James Jacques Tissot, *The Convalescent (Kathleen Newton)*, 1881, ink
Robert Adams, *The Pawnee Grasslands*, 1984, silver gelatin
Mary Frances Pratt, *Steamed Pudding*, 1984, watercolour
Yashima Gakutei, *Heavenly Beings*, 1823, no medium listed
Daniel Price Brown, *Group*, 1971, pencil and egg tempera
David Hockney, *Home*, 1969, ink
Daniel Price Brown, *His Return*, 1967, egg tempera
Mary Frances Pratt, *Pears on a Green Plate*, 1988, ink
David Hockney, *Henry Geldzelter*, 1976, ink
James Jacques Tissot, *Promenade dans la Neige: She will bring in spite of frost....*, 1882, ink
William Ronald, *Michele's Dream*, 1985, oil
David Hockney, *Henry with Tulips*, 1976, ink
Tony Scherman, *Untitled, Still Life*, 1998, oil, encaustic
Geoffrey James, *Anso Meadow, Newfoundland*, nd, silver gelatin photograph
Geoffrey James, *Nanton Fields*, nd, silver gelatin photograph
Geoffrey James, *Nanton, North*, silver gelatin photograph
Roy Fox Lichtenstein, *Bull I*, 1973, ink
Roy Fox Lichtenstein, *Bull II*, 1973, ink
Roy Lichtenstein, *Bull III*, 1973, ink
Arthur Shilling, *Bold Spirit*, 1983, oil
Lloyd Fitzgerald, *The River at Lower Jemseg*, 1987, acrylic



Image: Kenojuak Ashevak, *Owl Spirit* (detail), 1969. Acquired in 2013 as part of a gift from Jim Coutts.

COLLECTIONS continued

List of works:

Tony Scherman, *The Chicken*, 1987, encaustic
Roloff Beny, *Untitled*, 1953, mixed media
Unknown, *Mask*, c. 1900, wood
John Tiktak, *Carved Head*, nd, whale bone
Kenojuak Ashevak, *The Owl*, 1972, soapstone
Francisco Zuniga, *Reclining Woman*, 1961, bronze
Unknown, *Beaded Bandolier Bag*, late 19th Century, glass beads, hide, wool, cloth
Unknown, *Grease Pot/Bowl*, nd, wood
Unknown, *Turtle Bowl*, nd, wood
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone, metal
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
Unknown, *Tool*, nd, bone
George Segal, *Brown Nude Lately*, 1970, no medium listed
Hasui Kawase, *Inukojima in Snow*, 1931, ink
Frank Stella, *Multicoloured Squares Series*, 1972, ink
Robert Ford Gagen, *Landscape, Lone Tree*, nd, watercolour
Hiroshige Ando, *Sumidawaga*, 1840, ink
Alfred Crocker Leighton, *Willows and Slough near Pincher Creek*, nd, watercolour
Alexander Young Jackson, *Mt. Morin Pond's*, 1961, pencil
Jean Blodgett, *Kenojuak Book*, 1981, ink
David Silcox, *Christopher Pratt Book with print titled, "Western Shore"*, nd, no medium listed
David Silcox, *Christopher Pratt Book with print titled, "Hawke Bay"*, nd, no medium listed
J Brooks Joyner, *Marion Nicoll Book*, nd, no medium listed
Doris Shadbolt, *Emily Carr Book with portfolio of prints of her drawings*, 1980, no medium listed
Roger Boulet, *Walter J Phillips Book*, 1981, no medium listed
Hiroshige Ando, *Nihonbashi*, nd, ink
Hiroshige Ando, *Kakegawa*, nd, ink
Hiroshige Ando, *Kusatsu*, nd, ink

Hiroshige Ando, *Shinagawa*, nd, ink
Hiroshige Ando, *Fukuroi*, nd, ink
Hiroshige Ando, *Otsu*, nd, ink
Hiroshige Ando, *Kawasaki*, nd, ink
Hiroshige Ando, *Mitsuke*, nd, ink
Hiroshige Ando, *Kyoto*, nd, ink
Hiroshige Ando, *Kanagawa*, nd, ink
Hiroshige Ando, *Hamamatsu*, nd, ink
Hiroshige Ando, *box*, nd, cloth, board, ink, bone,
Hiroshige Ando, *Hodogaya*, nd, ink
Hiroshige Ando, *Maisaka*, nd, ink
Hiroshige Ando, *Totsuka*, nd, ink
Hiroshige Ando, *Arai*, nd, ink
Hiroshige Ando, *Fujisawa*, nd, ink
Hiroshige Ando, *Shirasuka*, nd, ink
Hiroshige Ando, *Hiratsuka*, nd, ink
Hiroshige Ando, *Futagawa*, nd, ink
Hiroshige Ando, *Oiso*, nd, ink
Hiroshige Ando, *Yoshida*, nd, ink
Hiroshige Ando, *Odawara*, nd, ink
Hiroshige Ando, *Goyu*, nd, ink
Hiroshige Ando, *Hakone*, nd, ink
Hiroshige Ando, *Akasaka*, nd, ink
Hiroshige Ando, *Mishima*, nd, ink
Hiroshige Ando, *Fujikawa*, nd, ink
Hiroshige Ando, *Numazu*, nd, ink
Hiroshige Ando, *Okazaki*, nd, ink
Hiroshige Ando, *Hara*, nd, ink
Hiroshige Ando, *Chiryu*, nd, ink
Hiroshige Ando, *Yoshiwara*, nd, ink
Hiroshige Ando, *Narumi*, nd, ink
Kanbara, *Hiroshige Ando*, nd, ink
Hiroshige Ando, *Miya*, nd, ink
Hiroshige Ando, *Yui*, nd, ink
Hiroshige Ando, *Kuwana*, nd, ink
Hiroshige Ando, *Okitsu*, nd, ink



Image: Angus Trudeau, *Manitowaning* (detail), 1977. Acquired into the U of L Art Collection in 2013.

COLLECTIONS continued

List of works:

Hiroshige Ando, Yokkaichi, nd, ink
Hiroshige Ando, Ejiri, nd, ink
Hiroshige Ando, Ishiyakushi, nd, ink
Hiroshige Ando, Fuchu, nd, ink
Hiroshige Ando, Shono, nd, ink
Hiroshige Ando, Mariko, nd, ink
Hiroshige Ando, Kameyama, nd, ink
Hiroshige Ando, Okabe, nd, ink
Hiroshige Ando, Seki, nd, ink
Hiroshige Ando, Fujieda, nd, ink
Hiroshige Ando, Sakanoshita, nd, ink
Hiroshige Ando, Shimada, nd, ink
Hiroshige Ando, Tsuchiyama, nd, ink
Hiroshige Ando, Kanaya, nd, ink
Hiroshige Ando, Minakuchi, nd, ink
Hiroshige Ando, Nissaka, nd, ink
Hiroshige Ando, Ishibe, nd, ink
Hiroshige Ando, Gomenseki, one of the 100 views of Edo, nd, ink
Hasui Kawase, Bell Tower in Okayama, 1947, ink
Lionel Cormier, Jeune Homme, 1987, oil
Kingwatsiak Iyola, Gull with Char, 1971, ink
David Blackwood, Sealer Singing, 1972, pencil
Kenojuak Ashevak, The Owl, 1969, no medium listed
Janet Mitchell, Chickens, 1969, acrylic
Hasui Kawase, Evening at Ushibori, 1930, ink
Tony Hauser, Portrait of Jim Coutts, 2003, photographic emulsion
Margaret Shelton, Vermillion Lakes, 1944, ink
Hasui Kawase, Rain at Ushibori, 1929, ink
Colette Whiten, Overcoming Indifference, Pattern, 1991, pencil

Unknown artist, Whalebone Vertebrae, nd, bone
Ammar Khammash, Jordan, 1997, coloured pencil
Unknown artist, Bird, nd, bone
Janet Mitchell, Wagons West, nd, watercolour
Anjolie Ela Menon, Abstract, nd, mixed media
Ryan Dineen, The Don, 2010, oil
Tony Hauser, Portrait of Jim Coutts, 2003, photographic emulsion
Daniel Price Brown, Four Trees, Collingwood, 1976, ink
Stanley Morel Cosgrove, Portrait of Mrs. Cosgrove, 1936, charcoal
Antoniucci Volti Gero, Reclining Woman, nd, bronze
Greg Hardy, Down and Beyond, 2010, pastel, charcoal
Christopher Peet, Ladies Sing the Blues, 1998, watercolour
Janet Mitchell, Birds on the Beach, 1953, watercolour
Takao Tanabe, The Land, Spring, 1974, ink
R.B. Kitaj, The Tower, nd, ink
Unknown artist, Tool with blade, nd, bone or ivory
Unknown artist, Otter form box and lid, c. 1935, wood
Unknown artist, Otter form box and lid, c. 1935, wood
Unknown artist, Basket base, nd, beads and natural materials
Unknown artist, Basket lid, nd, beads and natural materials
Unknown artist, Basket, nd, wood
Unknown artist, Basket, nd, natural materials
Unknown artist, Basket, nd, natural materials
Unknown artist, Basket and Lid, nd, natural materials
Unknown artist, Basket and Lid, nd, natural materials
Unknown artist, Basket, nd, natural materials
Unknown artist, Basket and Lid, nd, natural materials
Unknown artist, Basket and Lid, nd, natural materials
Unknown artist, Basket, natural materials



Image: Mary Pratt, *Points of Lemon* (detail), 2000. Acquired in 2013 as part of a gift from Jim Coutts.

COLLECTIONS continued

List of works:

Hasui Kawase, Evening at Itako, 1929, ink
Janet Mitchell, City and Chickens, 1953, watercolour
Kananginak Pootoogook, Eulugaq, 1977, ink
Kananginak Pootoogook, Lulugaq, 1977, ink
Molly Lamb Bobak, Poppies, nd, watercolour
Hasui Kawase, Snow at Yakumo in Osada Shrine Yard, Kobe, 1930, ink
Anjolie Ela Menon, Untitled Abstract, nd, acrylic
Thelma Manarey, Six Trees, 1974, ink
Thelma Manarey, Adeline's Walk at Lake O'Hara, 1974, ink
Thelma Manarey, Indian Graveyard near Brule, 1974, ink
Thelma Manarey, Field with Trees on Horizon, 1977, ink
Thelma Manarey, Quayside, 1977, ink
Thelma Manarey, Greek Island of Tinos, 1977, ink
Thelma Manarey, Bird, 1970, ink
Thelma Manarey, Stove, 1970, ink
Thelma Manarey, Windbreak, 1977, ink
Thelma Manarey, Saplings, 1977, ink
Thelma Manarey, Stand of Birch, 1977, ink
Thelma Manarey, Hay Rake, 1974, ink
Unknown, Kudlik, soapstone

Unknown artist, Plains Fringe Bag, nd, rawhide, wool, pigment
Unknown, Seabirds on a Cliff, nd, ivory, whalebone
Victor Cicansky, Leaping Blue Fish, 1994, ceramic
Miller Gore Brittain, Red Cross Clothing Depot, nd, ink
Miller Gore Brittain, Woman in the Wind, nd, ink
Miller Gore Brittain, Head, nd, charcoal
Bill Reid, The Bear Mother and Her Husband, 1982, ink
Bill Reid, Nanatsingit and Wife, 1982, ink
Bill Reid, The Eagle and the Frog, 1982, ink
Bill Reid, The Dogfish Woman, 1982, ink
Bill Reid, The Raven with the Broken Beak, 1982, ink
John Kenneth Esler, No Fixed Address, Series I, 1989, ink
RFM McInnis, Portrait of Jim Coutts, 2000, pencil
Jim Nicoll, Who, 1980, ink
Alex Mogelon, Miller Brittain in Focus, 1981, bound volume in a custom slip cover
Unknown artist, Tool, bone
Unknown artist, Tool, bone
Unknown artist, Tool, bone
Unknown, Mother and Child, nd, soapstone
Unknown, Kudlik, nd, soapstone
Unknown artist, Club, 1870, stone, wood, rawhide



Image: Roy Lichtenstein, *Bull II* (detail), 1973. Acquired into the U of L Art Collection in 2013 from a gift from Jim Coutts.

FINANCIAL AND ADMINISTRATIVE HIGHLIGHTS

The Art Gallery continued to grow and to increase grant support. We were amongst a handful of art galleries to receive an increase in our operating grant from the Canada Council for the Arts and received \$50,000 per year (an increase from \$45,000 per year). As a peer-adjudicated program, this result provides an excellent measure of our standing amongst other public galleries across Canada. As well, we received a Museums Assistance Program grant from the Department of Canadian Heritage (\$38,950) to purchase and implement a new collections database. Furthermore, we received a small increase from the Alberta Foundation for the Arts in our post-secondary grant with \$31,500 for the year (up from \$29,720).

The ambitious nature of the [Complex Social Change](#) project and our recent growth with aspects such as the major gifts from BMO and from Jim Coutts meant that we needed to take stock of our planning and staff workloads. Thus, Director/Curator Josephine Mills undertook an assessment of our priorities and implemented new procedures for long-term planning. As well, we re-assessed how we gather statistics and aspects that we use to report on our activities as well as understand success. Towards these goals we introduced techniques such as installing a door counter at the entrance of the main gallery as well as purchasing a tablet for contract staff to use for posting to social media during our public events.



Image: An installation shot of Arianna Richardson's (artist) off-site project *The Canada Collection*, curated by David Smith. The project visited Forestburg, AB (July 6 - August 10) and Olds, AB (August 17 - September 28) in 2013.

STAFF

We saw plenty of changes in staff during the year. Long-time Administrative Manager Fred Greene retired effective September 16, 2013 and we welcomed Jon Oxley as his replacement, who commenced on September 13, 2013.

David Smith re-joined us as a Gallery Assistant, January 1, 2014 - March 31, 2014, before assuming the role as “Acting Preparator/Assistant Curator” after April 1, 2014.

Andrea Kremenik commenced part-time on August 22, 2013 in the role of Curatorial Assistant, most specifically assigned to working with updating and improving the Gallery database; on January 1, 2014, she took up this contract full-time.

Nicole Lalonde worked as the part-time Public Programmer (replacing Roz Jeffrey) from September 1, 2012 - July 31/13.

Maria Madacky commenced as a part-time Public Programmer on August 28, 2013.

Chelsea Wooley joined us from January 1, 2014 - March 31, 2014, on a project contract as an Art Education researcher.

New Media MFA student Christine Clark worked for the entire year, April 1, 2013 - March 31, 2014, as a Research Assistant for Complex Social Change.



Image: Fred Greene (centre) at his retirement party.

STAFF continued

Undergraduate student Colton Whelpton worked from May 5, 2013, until March 31, 2014, as a research assistant for Bruce Mackay for the *Complex Social Change* series.

Undergraduate student Maria Livingston commenced May 24, 2013, as a part-time Curatorial Researcher for the “Oral Histories” project associated with the BMO donation of Nicholas de Grandmaison works.

Recent Art History/ Museum Studies graduate Kirsten Christopherson worked part-time from January 1, 2013 until August 31, 2013 as a Project Assistant to the Registrar.

Undergraduate student Bianca Elke joined the Gallery part-time in July of 2013, as a Student Assistant for public programming events, and for photography projects connected with the BMO and James Coutts gifts.

History M.A. student Karissa Patton worked as a part-time Curatorial Researcher between April 22, 2013 and September 1, 2013.

Undergraduate Museum Studies Interns working at the U of L Art Gallery, 2013-14
Bianca Elke Noemi de Bruijn (Guzman) Maria Livingston
Kaitlynn Smart Lauren Glenn

Members of the Art Gallery Advisory Committee:

Standing members

Chris Horbachewski, Vice-President Advancement (Chair of the committee)

Desmond Rochfort, Dean, Faculty of Fine Arts

Term members

James Coutts

Bruce MacKay

Ted Stilson



Image: Bianca Elke, Museum Studies Intern, assisting in the installation of her exhibition *The Edge of Forever*.