

Bounce & Cadence 2025 Schedule

| Time | Friday, March 28 | Saturday, March 29 |
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| 9:00-10:00 | Breakfast, Meet & Greet, Demos Recital Hall Lobby (Personnel: Douglas, usher) | Breakfast, Meet & Greet, Demos Recital Hall Lobby (Personnel: Demi, usher) |
| 10:00-11:00 | Opening Remarks, Bryn Hughes Paul Sanden MC <u>Acoustic & Perception</u> Justin Kang: Musical Perception: How Real vs Artificial Reverberation Can Affect One's Preferences Taylor Murphy: Protecting our students' hearing: A comparative review of acoustic treatment of music education facilities in Europe and North America Demi Zalesak: Where Is the Music? Auditory Influence on Visual Perception and Experimental Music Q & A Recorded Synthesis Class Playback until 11:00 (Personnel: Keely, usher; Colin, sound; Cordell, projection; Timer, Douglas) | Opening Remarks, Mary Mazurek Deanna Oye MC <u>Perception & Hearing</u> Bemnet Shalamo: Can Composers Use Psychological Principles to Create Emotionally Resonant Music in Western Audiences? Rachana Kulkarni: THE IMPACT OF IMMERSIVE AUDIO ON THE EDM LISTENING EXPERIENCE Dylan Righton: High-Rez Audio: Is It Worth the Space? A Perceptual Discrepancy Between High-Resolution Audio and Compressed Formats Q&A Recorded Synthesis Playback until 11:00 (Personnel: ?, usher; Cordelle, sound; Colin, projection; Mary, timer) |
| 11:00-12:00 | Mary Mazurek, MC <u>Immersive Student Block</u> Recorded Synthesis Playback until 12:00 (Personnel: Dylan, usher; Mianna, sound; Keely, projection) | Seth Villamil MC <u>Immersive Student Block</u> Recorded Synthesis Playback until 12:00 |
| 12:00-1:00 | 12:00-12:15 <u>Music Performance</u> Bethany Aleman, piano Ballade in G minor, Op. 23 — Fryderyk Chopin (1810-1849) About 10 minutes Emily Gale, MC 12:15-12:30 <u>Performance</u> Keely Evanoff: Tuba & Live Electronics Performance 12:30-1:00 <u>Music Creation</u> Keely Evanoff: New Music for Tuba and Electronics: An Experiment in Live Interactive Music | Lunch: Pizza, Recital Hall Lobby |

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| | <p>Aaron Wadsworth: Crafting Nostalgia: A Chillsynth Composition Exploring Emotional Depth and Memory Through Synthesized Soundscapes (Personnel: Tobi, usher; Mianna, sound; Aaron, projection; Dylan, timer; Justin, stage/lights, Olivia as needed)</p> | |
| 1:00-2:00 | <p><u>Music Creation Con't</u> Ethan Spafford: Constructing The Box: How constraints influence musical creativity Q & A</p> <p>Ethan Spafford song playback Aaron Wadsworth song playback Recorded Synthesis Playback until 2:00</p> <p>Mary Mazurek, MC What's up next announcement</p> <p>(Personnel: Justin, usher Mianna/Tobi, sound; Aaron, projection; Dylan, timer)</p> | <p>Mary Mazurek, MC Keynote: Audrey Martinovich "Collaboration: The Antithesis of Gatekeeping" Q & A</p> <p>Recorded Synthesis Presentations up until 2:00</p> <p>(Personnel: Seth, sound; Mary, timer)</p> |
| 2:00-3:00 | <p>2:00-3:45 Collaborative Ensemble Dress Rehearsal, Recital Hall</p> <p>Pizza, W700</p> <p>2:00-? Workshop With Audrey Marinovich Song Challenge, Studio One</p> | <p><u>Tools</u> Georg Bonn, MC obi Ojo: The Composer's Toolkit: A Comprehensive Review of DAWs for Film Scoring Douglas Monaghan: AI Mixing: How one tool can reshape the music industry Owen Scheibner-Healy: Alternative Controllers: Opinions on the use of alternative MIDI instrument controllers for composition Q&A</p> <p>Nakia Francis Vibes (03:00)</p> <p>(Personnel: Seth, Sound Projection; Zon, Mary, timer; Mary ?stage hand)</p> <p>Seth introduces Song Challenge Workshop: Song Challenge playback Recorded Synthesis Playback until 2:00</p> |
| 3:00-4:00 | <p>Collaborative Ensemble Dress Rehearsal Cont.</p> <p>Workshop Cont. Song Challenge, Studio One</p> | <p><u>Ownership & Identity</u> Brian Garbet? Mianna Van Essan: Function over Form: Korean Transnationalism Blurring Lines Between Art and Commodity for Listener Musical Identity Cordelle Collett: Reclaiming Sound: How Sampling Changes Our Perspective on Originality, and Challenges Music Ownership</p> |

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| | | <p>Q&A</p> <p>Music Performance Erika Kobza, piano Rhapsody in E-flat Major, Op. 119 No. 4 — Johannes Brahms (1833-1897) Shimmer — Heather Schmidt (Canadian pianist and composer) Total about 11 minutes</p> <p>Recorded Synthesis Playback until 4:00</p> <p>(Personnel: Demi, usher; Seth, sound; ?projection ; Mary, Stage hand; Georg, timer)</p> |
| 4:00-5:00 | <p>Workshop Cont. Song Challenge, Studio One 4:00-?</p> | <p>Instruments & Recording Techniques Arlan Schultz, MC Gavin Goldthorpe: Instruments and their effects on the song writing process Colin Beiganeek: Modernizing the Guitar: A Toolkit for Hardware and Software Innovation Nakia Francis: Capturing the Sound of Freedom: Techniques & Tips for the Six Bass Steel Pan Q & A</p> <p>Closing Remarks, Mary Mazurek (Personnel: Seth, Sound</p> |
| 7:30 | Composers Concert | |