



UNIVERSITY OF LETHBRIDGE ART GALLERY

ANNUAL REPORT 2011-12





MISSION STATEMENT

The University of Lethbridge Art Gallery has a dual responsibility to serve the general public and the campus community. The Art Gallery is a key component of the university's public face and reaches audiences from Lethbridge, within Alberta, and across the country while also playing a central role for learning and community engagement at the university. By making art works and the activities of the Art Gallery highly visible, we attract members of the public to campus, giving them access to contemporary and historical exhibitions, to professional visual arts programming, and to research produced at the Art Gallery.

VISION

The University of Lethbridge Art Gallery is a forum for the exchange of ideas:

- a site that supports and invites interdisciplinary discussion
- a place for contemplation
- a meeting point for students, faculty and staff
- a connection point between people on and off campus
- a partner in or producer of interdisciplinary projects

The ideas and issues addressed in the art works we display, manage, reproduce, and interpret are a source for this kind of exchange and build on existing interdisciplinary discussions.

STRATEGIC PLAN

The Art Gallery supports the University's strategic direction to "build internal community and enhance relationships with external communities" through our exhibitions, events, public programs, publications and web site. These activities also "enhance the student experience" as do the projects aimed specifically at supporting the professional development of students in the Faculty of Fine Arts.

SERVE THE GENERAL PUBLIC AND THE CAMPUS COMMUNITY



DodoLab's *The Not Quite Famous Lethbridge Pizza Day*, October 6, 2011



A MEETING POINT FOR CONNECTION & CONTEMPLATION



Viewer in front of Marko Spalatin's *Chronos I*, n.d., *Chiapas VIII*, n.d., and *Nebula V*, n.d. in *Spectramatic Geometry*, April 28 - June 9, 2011

ENHANCING THE STUDENT EXPERIENCE



Preparator/Assistant Curator Jane Edmundson assists student interns Allison Spencer and David Smith



A next exciting exhibition, Thanks too

Regarding: Geometry: leaving with a little headache.... but totally worth while!

Kim Siever

I love it!! the color is so beautiful!

I like it! Greetings from Germany

Lude Stebbins

Jeff.

Some of their works were more difficult to determine the movement; others seemed to move as I approach. Great selection!

Sherry Yu

Bottle, Beufeld / Anessa

FAST FACTS

The U of L Art Gallery partnered with several groups on campus to produce the *Food Series*, our most ambitious program to date. Running from June through December 2011, the *Food Series* addressed social and cultural aspects of food and included three exhibitions and a public-site project as well as related events with our partners including a speaker's series, a dance project, and a Liberal Education course.

In January 2012, the Art Gallery launched a new satellite space dedicated to video art. With three touch screens for individual viewing and a growing archive of works, Project Channel's innovative approach combines the strengths of curated screenings with on-demand library viewing to provide easy-to-use access to video art.

Building on the public art works in the U of L's Papokan sculpture park, the U of L Art Gallery acquired renowned artist Jamelie Hassan's *Seek Knowledge Even Onto China* with the generous assistance of private donations and a grant from the Canada Council for the Arts. Currently installed in the Centre for Sport and Wellness, Hassan's work welcomes visitors to campus.

In August, the Art Gallery hosted our first Coffee's On to thank the hard working staff on campus. The event was such a success that we immediately added this mid-morning reception as a regular feature with each new exhibition.

Following on the substantial donation last year by Jim Coutts, the Art Gallery published *Safe Home* with images of works from the donation and featuring work by Geoffrey James and an essay by Jim Coutts. In December 2011, the U of L Art Gallery launched the publication at Type Books in Toronto.

The culmination of years of research into collecting policies and the needs of the U of L's significant art collection, the University's Board of Governors passed a new comprehensive Art Collection Policy in May 2011.

FOOD SERIES: THE SOCIAL & CULTURAL ASPECTS

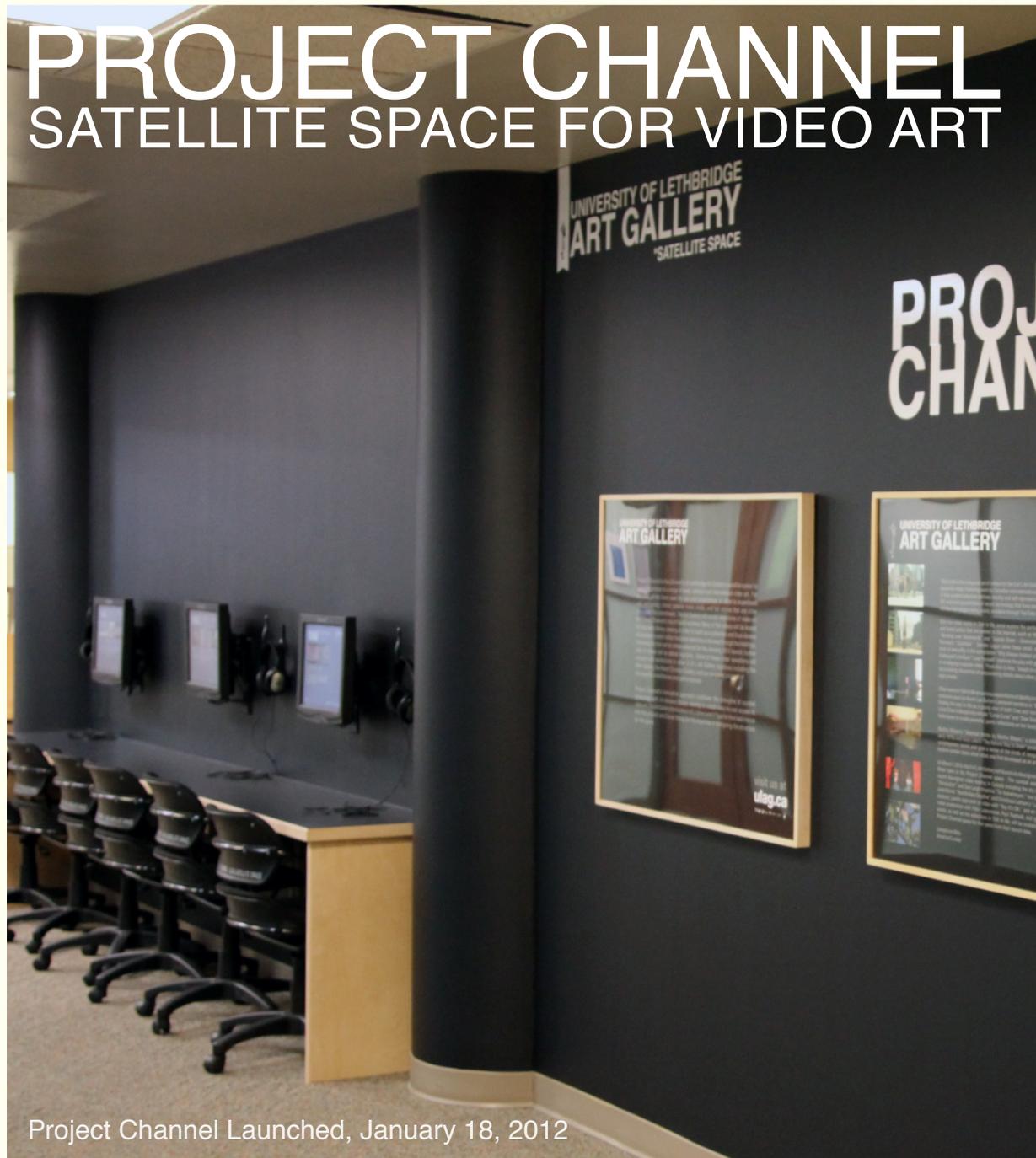


Rita McKeough's *The Lion's Share*, November 3, 2011 - January 5, 2012



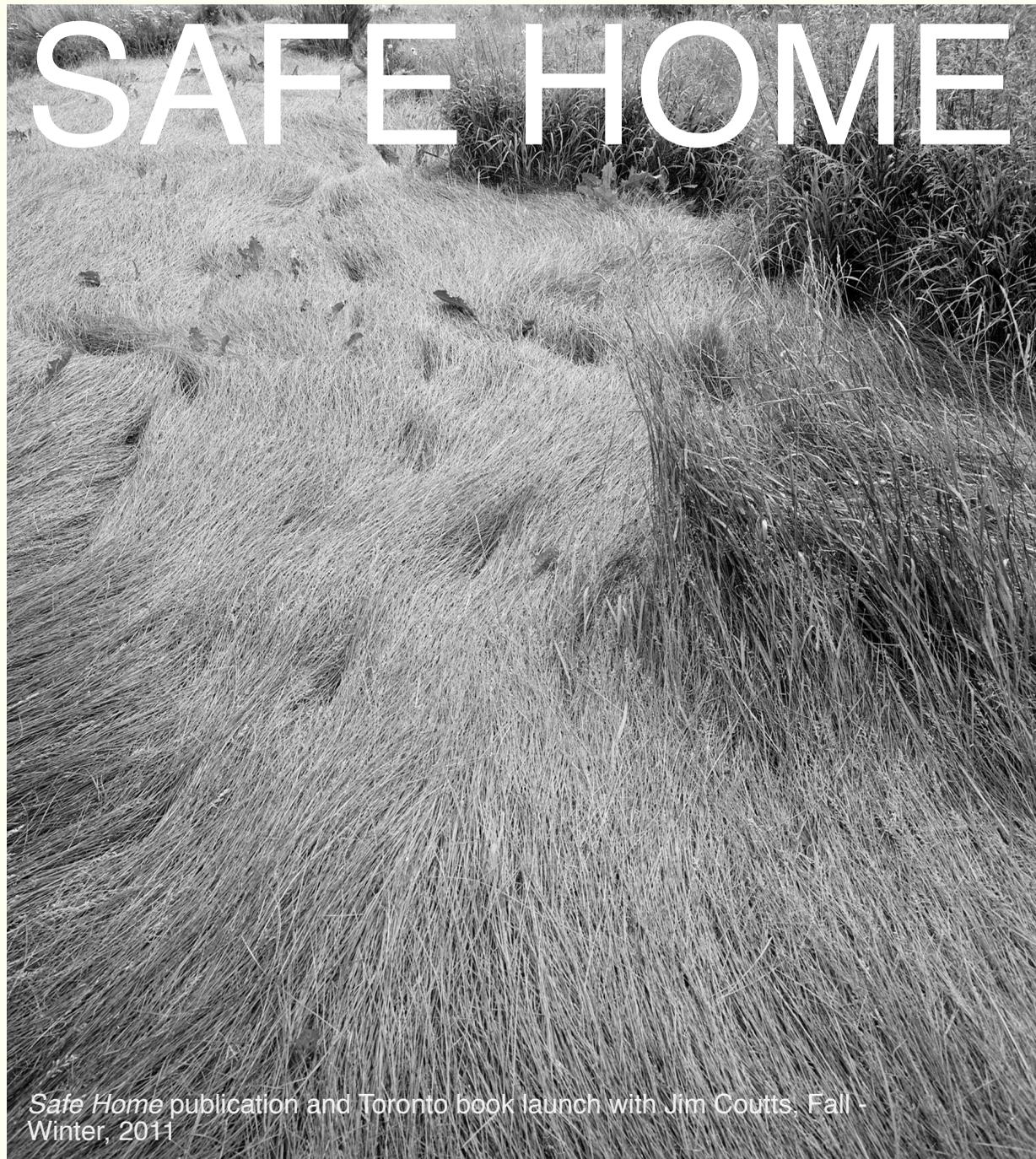
PROJECT CHANNEL

SATELLITE SPACE FOR VIDEO ART

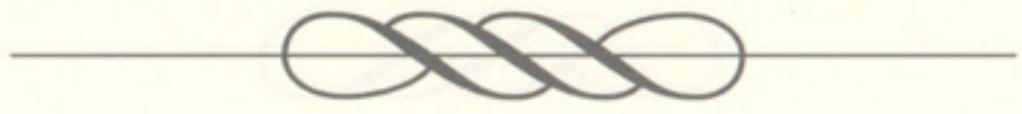


Project Channel Launched, January 18, 2012

SAFE HOME



Safe Home publication and Toronto book launch with Jim Coutts, Fall - Winter, 2011



Wonderful work

Adam Capell

Sep 7/2011 First day back and I
bee-lined for this room, once again
you have provided a beautiful haven
from "fresh-fest" frenzy. Thank you

Sept. 7/011

Dana K + Kathleen B =>

It's a wonderful work!!
I'm studying architecture
and arts in Argentina and
you guys made a good work
with this place! congrats!

→ Alejandro Bollati
from Argentina
fall 2011 - 7 sept



EXHIBITIONS

2011/12 was the U of L Art Gallery's most ambitious year for exhibitions. The addition of Project Channel, a new satellite space dedicated to video, and the *Food Series* were both successful expansions of the exhibition program. Project Channel will continue to feature curated sets of video on a five year lease that allows viewers to watch either the latest selection or browse through all of the holdings. The *Food Series* exhibitions consisted of: *Green Thumb* with works from the collection; *Cereal Gen* with new work by Lyndal Osborne and Alex Moon; and *The Lion's Share*, a solo project commissioned from Rita McKeough. As well, the *Food Series* included a major public-site project by public engagement experts DodoLab; titled *The Important Things to Know About Eating and Drinking (in Lethbridge)*, the project involved a survey of people on campus that resulted in creating and serving "the Lethbridge pizza" along with the production of an almanac-style cookbook and advice publication for our undergraduates.

Exhibition highlights also included the partnership with the Bowman Arts Centre, as part of our *art+people=x* series, to connect local artists with the collection and produce work that was curated for *Notebook*, Faye Heavyshield's poetic installation *Outlandish*, and guest curator Dawn Cain's incisive selections for the Annual Curated Student Exhibition 2012.

MAIN GALLERY

Spectramatic Geometry

Curator: Jane Edmundson

Green Thumb (Food Series)

Curator: Jane Edmundson

Cereal Gen (Food Series)

Curator: Josephine Mills and Jane Edmundson

The Important Things to Know About Eating and Drinking (In Lethbridge)
(Food series)

Public-site Project organized by DodoLab (Lisa Hirmer and Andrew Hunter)
and Josephine Mills

The Lion's Share (Food Series)

Artist: Rita McKeough

The Winnipeg Alphabestiary

Curated by Mary Reid and organized by the Winnipeg Art Gallery

it all will fall right into place: Annual Curated Student Exhibition 2012

Guest Curator: Dawn Cain

HELEN CHRISTOU GALLERY

The 1950s September 15 - October 24, 2011

Curated by: David Smith and Allison Spencer, Museum Studies interns

Re:Writing Art History

Curated by: Tyler Stewart, Museum Studies Intern

Green Thumb (Food Series)

Curator: Jane Edmundson

Cereal Gen (Food Series)

Curator: Josephine Mills

outlandish

Artist: Faye HeavyShield

Notebook (art+people=x)

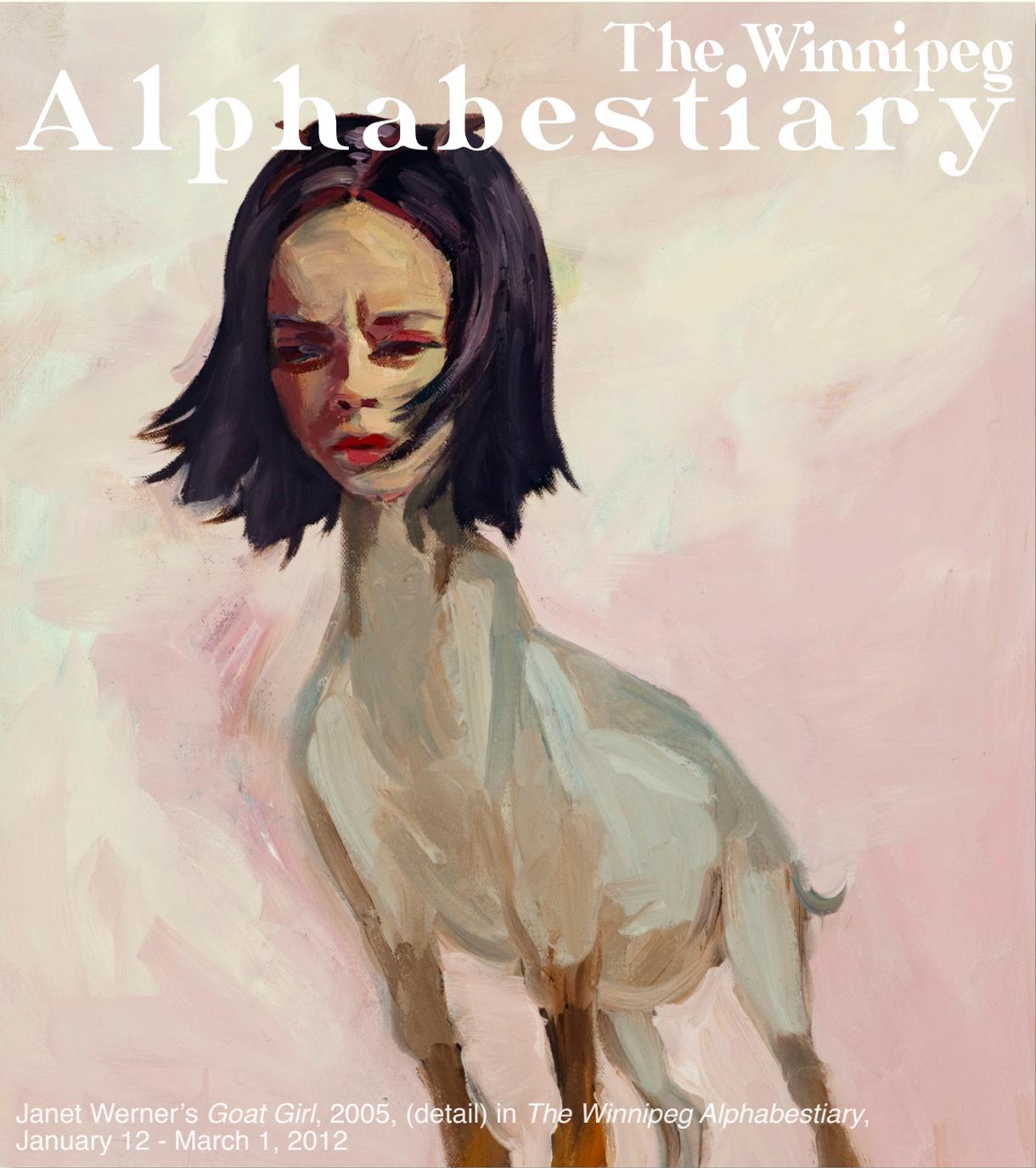
A Bowman Arts Centre/ University of Lethbridge Art Gallery partnership.

Concertino

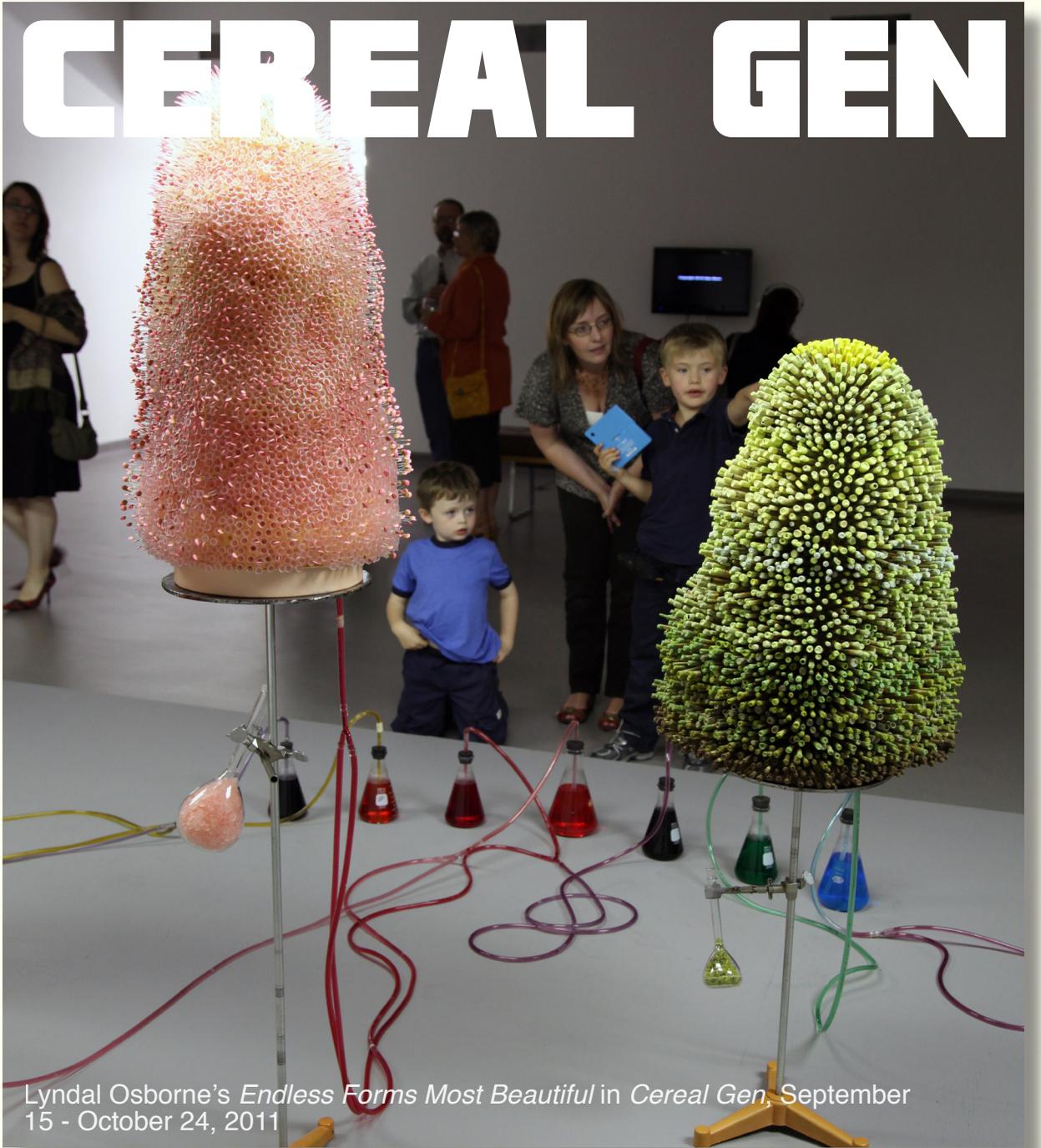
Curator: Jane Edmundson

Alex Moon's *Uni-Farm: Field Lab 1-X* in *Cereal Gen*, September 15 - October 24, 2011





Janet Werner's *Goat Girl*, 2005, (detail) in *The Winnipeg Alphabestiary*, January 12 - March 1, 2012



Lyndal Osborne's *Endless Forms Most Beautiful in Cereal Gen*, September 15 - October 24, 2011



KIM SIEVER

Christianne Reserra.

Jaimee Jarvin

~~_____~~

Callista Chasse

Cole

~~_____~~

Caroline

Lauren

Batholomew

Shanna - Wow. Very cool idea.

Kerri

A sterile, yet underground feeling.

Fantastic Display & informative ^{surreal & magnificent}

Love it.

Cool.

Really interesting!

A feeling of apprehensive terror
Google Vertical Farming, then return farmland
to native prairie. We get food, nature stays happy.

This scared me a little... wouldn't want to
be in this room alone. Awesome.

Very unique perspective on
nature versus science - great!

Great work of patience. Good job.

PUBLIC PROGRAMS

Culture Vulture Saturday has become a secure fixture for gallery goers across the city. In 2011/12, a total of 661 people participated in the nine Culture Vulture Saturdays on projects that ranged from adventures in the optical jungle to creation of a modern still life. Our weekend activities expanded with participation downtown in Lethbridge's first Word on the Street festival and in the 1st Choice Savings Centre for Sport and Wellness for the inaugural Family Day Play Day on campus.

Another new event, the Art Gallery tested having a mid-morning reception aimed at connecting with staff and the general public who prefer a daytime event to the traditional cocktail hour opening. Following an attendance of 50 people at the first event, the Art Gallery quickly instituted Coffee's On at the Gallery as a regular component in our schedule and will now host one with every new main gallery exhibition along with the traditional opening wine and cheese. A total of 911 people attended all of the opening receptions and Coffee's On events in 2011/12.

The Art Gallery also had 15 U of L class tours and 15 community, executive, and education tours ranging from our *Notebook* project participants, the U of L Senate, U of L summer camps, and various grade levels from schools across Southern Alberta for a total number of 906 touring visitors.

COFFEE'S ON AT THE GALLERY



Inaugural Coffee's On at the Gallery, August 10, 2011, with members of the U of L Facilities Department in front of Iain Baxter's *CO2 Landscape - Homage to Chico Mendez, 1990* in *Green Thumb* June 16 - September 8, 2011



Culture Vulture Saturdays, *Portrait Pillows*, April 14, 2012



Culture Vulture Crew at the inaugural U of L Playday at the 1st Choice Savings Centre for Sport and Wellness, February 20, 2012



Back again... third time... I don't know how I'm gonna hack it when it gets taken out...

Alisha - Amazing, absolutely love it.

What

This was creepy. Like the milk tongues
Lots of work; makes me hungry!

I found this very interesting. I was really surprised when things started moving. Love the crazy chicken - Nice

wierd!!!

haha I came in here by myself first. Scared the crap out of me when the knives came on. lol this was very interesting, I don't really understand exactly what you're trying to say. very cool though! -D

Egg-tastic!

Lunch time!

FINANCIAL HIGHLIGHTS

Canada Council for the Arts

Assistance to Art Museums and Public Galleries

\$45,000/ year for April 1, 2010 – March 31, 2013

The operating funds awarded for a three-year period continued.

Alberta Foundation for the Arts

Post Secondary Program

\$28,500 for June 1, 2011 – March 31, 2012

The Art Gallery received an increase of \$3,500 from the \$25,000 awarded last year.

Given many other programs across the province had budget cuts from the AFA, this 14% increase was a strong result.

Canada Council for the Arts

Acquisition Assistance for Art Museums and Public Galleries

\$9,000 towards the purchase of a work by Jamelie Hassan.

COLLECTIONS

With the assistance of a grant from the Canada Council for the Arts and donations from individuals, the Art Gallery bought Jamelie Hassan's work *Seek Knowledge Even Onto China*. The work had been displayed in the gallery when it was included in the nationally touring exhibition "Jamelie Hassan: At the Far Edge of Words" that was organized by Museum London (U of L Art Gallery Sept. 16 – Oct 29, 2010).

Seek Knowledge... is a deceptively simple and yet visually striking work. It consists of painting the wall a specific shade of red and attaching black and white vinyl lettering that repeats the title of the work in Arabic and Chinese characters. The proportions are consistent, but the dimensions can vary depending on the location and it is ideally installed in a public location. The Art Gallery hopes that this work will be a pilot to assist in expanding the range of public art on campus.

A major foundation for the ongoing excellent management of the U of L Art Collection, the adoption of a new, thoroughly revised Art Collection Policy provides comprehensive and up-to-date procedures governing: Purpose and Principles; Care and Conservation; Acquisitions; and Deaccessioning. The new policy improves the terms of reference for the Acquisition Committee which now has clear terms and representation on campus and from the community.

\$9,000 ACQUISITION
CANADA COUNCIL
FOR THE ARTS ASSISTANCE



Jamelie Hassan, *Seek Knowledge Even Onto China*, 1993-95, installed at the U of L 1st Choice Savings for Sport and Wellness, January, 2012



\$45,000 ASSISTANCE TO PUBLIC GALLERIES
CANADA COUNCIL FOR THE ARTS

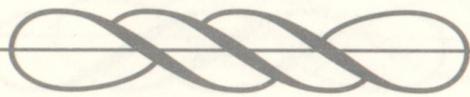


Victor Cicansky's *Cabbage with Hailstones*, 1982 in *Green Thumb*, June 16 - September 8, 2011

\$28,500 AFA
POST SECONDARY GRANT



Len Komanac's *Cold Lake*, 2010 (detail) acquired in 2011 - 2012



Buff Sals
~~Christina~~

CODA

Steffi Reynolds

Julianne Warner

Elle Annett

Katherine Strausz

Cheyenne Wright

Uniform must be stopped.

- Jim

Soran

Kathy & Jenna

Christina & Amy

Really ~~great~~
incredible, utterly breathtaking! you'd
never think that such ~~small~~ things make a ^{huge} ~~big~~ ^{impact}

✓.

Very creative, well done!

Creates awesome awareness of GM7.
interesting 😊

Beautiful!

so what are we gonna do
about it.

☺

Pretty!

STAFF

The Art Gallery team was sad to lose Daniel Wong as a superb member of staff and wish him well as his artistic career flourishes. Daniel was instrumental in overhauling the Art Gallery's design, web site, and database.

The Art Gallery welcomed Chad Patterson as our new designer. Previously active as a volunteer and student intern, we were delighted to welcome him to the gallery team.

As well, the Art Gallery team bid farewell to Miranda Grol who had served in several capacities from student intern to Conservation Assistant and congratulate her on her new position as Collections Manager at The Fort Museum in Fort Macleod.

Permanent:

Josephine Mills, Director/Curator
Fred Greene, Administrative Manager
Juliet Graham, Registrar
Jane Edmundson, Preparator/Assistant Curator
Daniel Wong/Chad Patterson, Technician/Designer

Temporary:

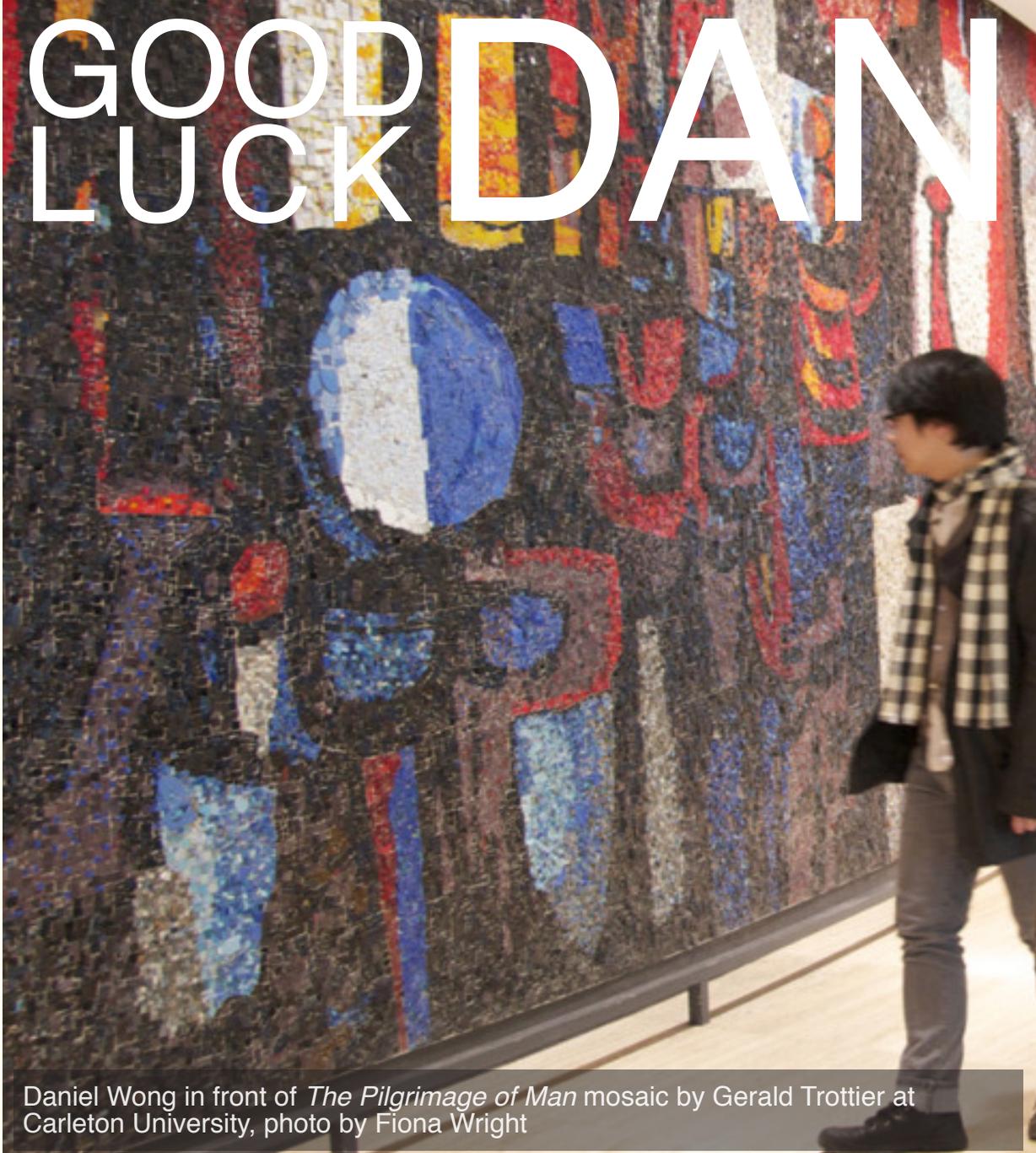
Rosalind Jeffrey, Education Assistant
Miranda Grol, Conservation Assistant
Allison Spencer, David Smith, Evan Van Reekum, Shannon Fulton

Members of the Art Gallery Advisory Committee:

Standing members
Chris Horbachewski, Vice-President Advancement (Chair of the committee)
Desmond Rochfort, Dean, Faculty of Fine Arts

Term members

James Coutts
Bruce MacKay
Ted Stilson

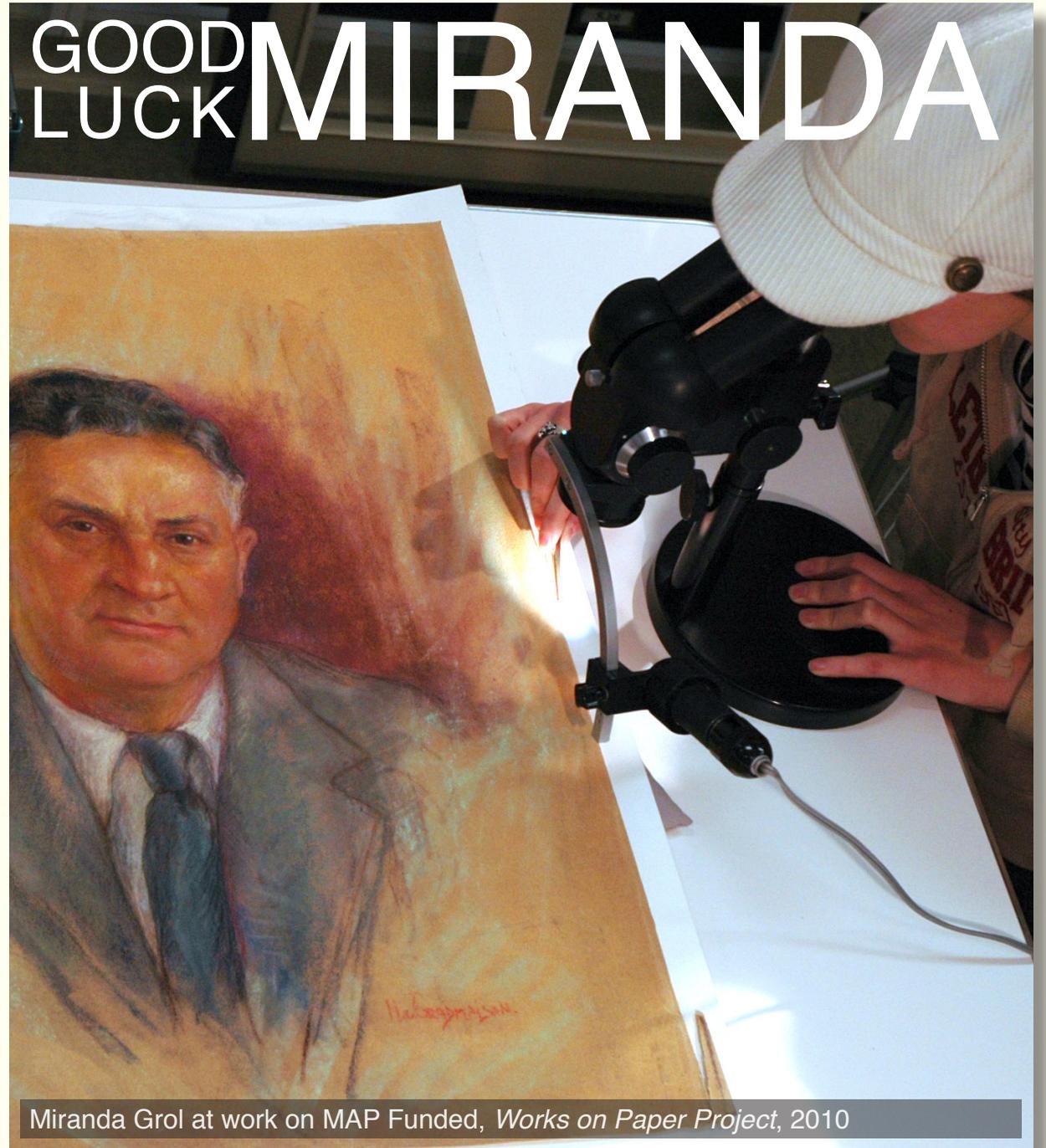


GOOD LUCK DAN

Daniel Wong in front of *The Pilgrimage of Man* mosaic by Gerald Trottier at Carleton University, photo by Fiona Wright



Chad Patterson beside his work *Salt Lick*, 2010, in *Out of the Ordinary: Annual Curated Student Exhibition*, 2011



Miranda Grol at work on MAP Funded, *Works on Paper Project*, 2010



Karissa Patton

Greg + Caelan Balsø

Mina Akbariy

DBW BRICKSON

... is that a cat? ...

Joan Stebbins
Luke Stebbins

Toy Nickk

Dan Speeres

Mark [Signature]

Darren Foley

Dianne Foley

Ugh! art students have a bright future
ahead!
Awwwwwwww ☺

Very creative!!!

Keep dancing! Cool Deep Dark Woods

A great mix of installations + work
Thanks for opening on a Saturday!
Awesome!

I Love the cards! I felt
like they were falling right into
me - very awesome!!

PROFESSIONAL ACTIVITIES

Along with the exhibitions, the *Food Series* involved partnering with a number of groups on campus to produce connected events. This included: *Talking With Your Mouth Full*, a noon-hour speaker's series; *Moveable Feast*, a campus and community produced performance integrating dance, theatre, live piano, percussion and foley sound effects directed by Lisa Doolittle that was connected to a course she taught in the Department of Theatre and Dramatic Arts; and a course titled "Food: A Critical Examination," taught by Bruce MacKay in the Liberal Education Program.

The Art Gallery's online section of the *art+people=x* series grew with Elizabeth Diggon's insightful discussion of works in our collection by Isabelle Hayeur and Allyson Clay.

The research group that worked together on the *Food Series* was awarded \$100,000 by the University from the newly created Interdisciplinary Research Development Fund. Titled *Complex Social Change: teaching, performing, exhibiting, designing, mapping*, the interdisciplinary research program includes Josephine Mills (Principal Investigator, Art Gallery), Bruce MacKay (Liberal Education), Lisa Doolittle (Theatre & Drama), Tiffany Muller Myrdahl (Women & Gender Studies), Emily Luce (New Media) and Louise Barrett (Psychology). The program will take place between September 2012 and April 2014 and includes exhibitions, performances, a web site and social media postings, a speaker's series, courses and internships, and a publication.

In July 2011, Josephine Mills taught a two day research course for the Alberta Museums Association.

In May 2011, Josephine Mills was selected as the President of the Canadian Art Museum Directors Organization (CAMDO).

In April 2010, Chad Patterson had his first solo-exhibition at Blueprint Gallery, an installation piece at Parlour in June, and another solo-exhibition in February 2011 at the Bowman Arts Centre. All three of the exhibiting venues are located in Lethbridge, AB.

FOOD SERIES:

TALKING WITH YOUR MOUTH FULL SPEAKER SERIES



Jamie MacKenzie, "You are who you eat: cannibalism in two keys,"
November 30, 2011

FOOD SERIES:
MOVEABLE FEAST



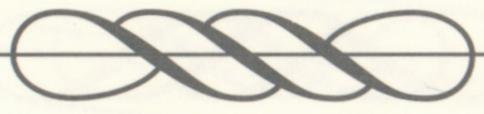
Moveable Feast, November 22 - 26, 2011

art+people=x

"REVISING THE CANONICAL LANDSCAPE FORM" BY ELIZABETH DIGGON



Allyson Clay's *A Constant Longing*, 1998



~~John~~

Joey Scott

KRISTIN KOBBER

Ken Heidebrecht

Mary Beintens

NIC FREY - thought it sort of haunting



Taylor

DS

The four water could have used more soda
and larger eyeballs, and my eggs were
overdone.

Mine were runny

Sarah Cule

"a real wiener"!!

First exhibit I really liked!

Creepy and awesome at the same
time!

Tastefully done!

Ditto ↑ I'm eating it up.

I don't understand...

What is this I don't even...

What ???????

creepy!

Oh my



LOANS

Art Gallery of Hamilton,
Hamilton, Ontario

The French Connection May 21 - September 5, 2011

Laura Muntz Lyall, *The Lesson (Dis-Moi?)*, 1895, oil on canvas

Museum of Contemporary Native Arts,
Santa Fe, New Mexico

Counting Coup, August 1 - December 31, 2011

Carl Beam, *Burying the Ruler*, 1992, photo silkscreen and acrylic on Plexiglas
Carl Beam, *Rulers*, (undated), photolithograph on paper

Museum of Contemporary Art,
Chicago, Illinois

Iain Baxter&: Works, November 5, 2011 - January 15, 2012

Iain Baxter&, *Paris Beauty Spots*, (series), 1980, photographs
Iain Baxter&, *Reflected Paris Beauty Spots*, (series), 1980 photographs

Southern Alberta Art Gallery (SAAG),
Lethbridge, AB

Mapping a Prairie City: Lethbridge and its Suburbs,
June 24 - September 11, 2011

Neal McLeod, *Battle of Old Man River*, 2009, acrylic on canvas

Sir Alexander Galt Museum and Archives,
Lethbridge, AB

The Greatest Years You Never Knew,
April 30 - September 11, 2011

Unknown Artist, *City of Lethbridge*, c. 1915, oil on paperboard

Tufts University Art Gallery
Medford, MA

Seductive Subversion: Women Pop Artists, 1958-1968,
January 27 - April 3, 2011

Joyce Wieland, *Young Woman's Blues*, 1964, wood, paint, found objects, plastic.

Musée d'art moderne de la ville de Paris,
Paris, France

Haute Culture: General Idea Retrospective, 1969-1994,
February 11 - April 30, 2011

General Idea, *The Unveiling of the Cornucopia*, 1982, painted plasterboard, painting, plywood

Southern Alberta Art Gallery (SAAG),
Lethbridge, AB

How to Play a Winning Game your Natural Way,
March 12 - May 1, 2011

43 works on paper and paintings by Billy McCarroll

TOURED EXHIBITION

Triangle Gallery,
Calgary, AB

In the Stillness, May 26 - June 22, 2011

Curated by Jane Edmundson



ACQUISITIONS

ACQUIRED BY GIFT:

Gerald Tailfeathers	<i>Untitled (Native on Horseback with Travois)</i> , (undated)
Gerald Tailfeathers	<i>Untitled (Native with Fur Hat on Horseback)</i> , (undated)
George Hunter	<i>Lethbridge - 'Cooking Lessons' - typical Lethbridge post-war kitchen</i> , 1945
George Hunter	<i>Lethbridge - Lethbridge Herald News Room with Senator William Buchanan at Right</i> , 1945
George Hunter	<i>Edmonton - Jasper Avenue Policeman</i> , 1947
George Hunter	<i>Raley Hutterite Colony - young ladies of the colony</i> , 1948
George Hunter	<i>Canmore Mines Ltd. - day shift assembles with Mt. Lady Donald in background</i> , 1951
George Hunter	<i>Home-Built Compressed-Air Locomotive at Canmore Coal Mine</i> , 1951
George Hunter	<i>Canmore Pit-Boss, Solo Lauhelli and Joe Stankovich Check Out Safety Lamp</i> , 1951
George Hunter	<i>Canmore Coal Tipple at Canmore Mines in Lee of Three Sisters Mountain</i> , 1951
George Hunter	<i>Lethbridge Collieries Ltd. - a shower is a 'must' after a shift underground</i> , 1951
George Hunter	<i>Lethbridge Collieries Ltd. - spiral separators sort coal from rock in cleaning operation</i> , 1951
George Hunter	<i>Lethbridge Collieries Ltd. - at end of shift miners wait for the 'Lockie' and shuttle car for a ride to the hoist enroute to surface</i> , 1951
George Hunter	<i>Lethbridge Collieries Ltd. - cutting machine makes a vertical shear</i> , 1951
George Hunter	<i>Lethbridge Collieries Ltd. - coal miners in shuttle car enroute to hoist</i> , 1951
George Hunter	<i>Crowsnest Pass - coal miners pick up their lights at lamp cabin underground at International Coal and Coke Co.</i> , 1951
George Hunter	<i>Turner Valley - roughneck at a BA Oil Company drilling site</i> , 1951
George Hunter	<i>Banff - last of the telegraph cabins on the Canadian Pacific Rail Line</i> , 1955

George Hunter	<i>Lethbridge Area - farmstead and harvest field to east of city</i> , 1960
George Hunter	<i>Lethbridge Area - 'Harvest Pattern' grain fields to east of city</i> , 1960
George Hunter	<i>Rocky Mountain Foothills - strip of farming surrounds community of Cowley</i> , 1965
Chai Duncan	<i>Window</i> , (undated)
Dana Claxton	<i>To Mark on Surface</i> , 2009
Geoffrey James	<i>The Coutts Garden</i> , 2006
Geoffrey James	<i>View from the Coutts Garden</i> , 2006
Geoffrey James	<i>Old Woman's Leap</i> , 2006
Geoffrey James	<i>Nanton Creek</i> , 2006
Geoffrey James	<i>Landscape Near Nanton</i> , 2006
Geoffrey James	<i>Road Near the Coutts Garden</i> , 2006

ACQUIRED BY PURCHASE:

Jamelie Hassan	<i>Seek Knowledge Even Onto China</i> , 1993
Jamelie Hassan	<i>Hong Kong Seller Series</i> , 1993
Len Komanac	<i>Cold Lake</i> , 2010
Len Komanac	<i>Powdered Toast Man</i> , 2011

