

ANNUAL REPORT 2014-15

UNIVERSITY OF LETHBRIDGE ART GALLERY

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THIS IS PROJECT WALL
A JOINT EFFORT BETWEEN
THE UNIVERSITY OF LETHBRIDGE ART GALLERY
AND THE DEPARTMENT OF NEW MEDIA



MISSION STATEMENT


The University of Lethbridge Art Gallery has a dual responsibility to serve the general public and the campus community. The Art Gallery is a key component of the university's public face and reaches audiences from Lethbridge, within Alberta, and across the country while also playing a central role for learning and community engagement at the university. By making art works and the activities of the Art Gallery highly visible, we attract members of the public to campus, giving them access to contemporary and historical exhibitions, to professional visual arts programming, and to research produced at the Art Gallery.

VISION

The University of Lethbridge Art Gallery is a forum for the exchange of ideas; a site that supports and invites interdisciplinary discussion; a place for contemplation; a meeting point for students, faculty and staff; a connection point between people on and off campus; and a partner in or producer of interdisciplinary projects. The ideas and issues addressed in the art works we display, manage, reproduce, and interpret are a source for this kind of exchange and build on existing interdisciplinary discussions.



Cover Image: Social Media Artist-in-residence Eric Dyck at work in front of Project Wall.
Image: *A Canadian Abroad: Photographs by Roloff Beny*. Curated by Jane Edmundson. Helen Christou Gallery, May 23 - July 4, 2014.



FAST FACTS

The U of L Art Gallery implemented a slate of new public programs that invited adults to take part and build connections with the art gallery. We maintained our successful family programs, such as Culture Vulture Saturdays, but also added: a noon hour “Knit ‘n’ Knatter / Crochet ‘n’ Chatter”; a Thursday evening “Drawing Bar”; and a “social media artist-in-residence program” that had artists in Lethbridge and in other cities take over our social media feeds.

Completing the major research and exhibition series, the *Complex Social Change* book was published and distributed widely. The book consists of original research, art projects, and documentation from a major interdisciplinary research program at the University of Lethbridge that included exhibitions, performances, talks, a website, and a Liberal Education course.

The gallery staff continued to work on Nicholas de Grandmaison projects. The detailed plans for long-term care of the pastel portraits of First Nations subjects were completed and the first selection of works were re-framed. Maria Livingstone conducted a second round of oral history interviews and curated a pilot exhibition to present the research in combination with the archival holdings and art works for a broad audience. As well, the Art Gallery launched an on-line education program for middle and high school students based on the de Grandmaison oral histories, archival material, and art works held by the University of Lethbridge.

Touring exhibitions and partnerships were a big part of the gallery’s work over the past year. *The Lion’s Share* completed its successful national tour at the Illingworth Kerr Gallery, Alberta College of Art and Design. We partnered with the Art Gallery of Alberta for *Pop Show: Dazzled by the Everyday* which featured 65 works from our outstanding holdings of Canadian, American, and British Pop Art. As well, we prepared the exhibition *SETH: DOMINION* for a tour of Western Canada that began at the Dunlop Art Gallery, Regina in April 2015.

EXHIBITIONS

In 2014/15, the U of L Art Gallery presented a diversity of exhibitions that saw our Main Gallery space repeatedly transformed. Douglas Walker's *Other Worlds*, on tour from the Dalhousie Art Gallery, presented a stunning spectacle that covered the walls floor-to-ceiling and corner-to-corner in his blue and white imagery; in *DOMINION*, renowned cartoonist Seth presented his vision of a mid-20th Century Canadian city; and drawn from the collection with new work by Angela Glanzmann, *Selfies* included a range of self-portraits to provide context to the current social media phenomenon. As well, we continued to involve student intern curators and Maria Livingstone presented from her two years of research related to our holdings of Nicholas de Grandmaison work and archival material while Celina Osborne da Silva and Taylor Chilton added their view on art from the 1980s. For touring exhibitions, *The Lion's Share* completed its 4 city national tour and we prepared *DOMINION* to start a tour of Western Canada this summer.



Image: Installation view, *SETH: DOMINION*. Curated by Andrew Hunter. Main Gallery, November 7 - January 15, 2015.

Image: Installation view, *Douglas Walker: Other Worlds*.
Curated by Peter Dykhuis and Corinna Ghaznavi. Main
Gallery, September 11 - October 23, 2014.

EXHIBITIONS continued

Dimensions

Organized by the Saskatchewan Craft Council
Main Gallery, May 14 - June 19, 2014

A Canadian Abroad: Photographs by Roloff Beny

Curator: Jane Edmundson
Helen Christou Gallery, May 23 - July 4, 2014

Night at the Gallery:

Nightscares from the U of L Art Collection

Curator: David Smith
Main Gallery, July 2 - August 28, 2014

Heatwave

Curator: David Smith
Helen Christou Gallery, July 11 - August 22, 2014

MmmPop: Pop Art from the U of L Art Collection

Curator: Josephine Mills & David Smith
Part of the Art+People=X Series
Helen Christou Gallery, August 29 - October 24, 2014

Douglas Walker: Other Worlds

Curated by Peter Dykhuis and Corinna Ghaznavi
Organized by Dalhousie Art Gallery in partnership with
The Robert McLaughlin Gallery and the Kelowna Art Gallery
Main Gallery, September 11 - October 23, 2014

MmmPop: Local Artists Respond to the U of L Collection

Produced in partnership with CASA
Part of the Art+People=X Series
Helen Christou Gallery, October 31 - December 23, 2014

DOUGLAS WALKER OTHER WORLDS

SEPTEMBER 11 - OCTOBER 23, 2014

CURATED BY PETER DYKHUIS AND CORINNA GHAZNAVI

ORGANIZED BY DALHOUSIE ART GALLERY IN PARTNERSHIP WITH
THE ROBERT MCLAUGHLIN GALLERY AND THE KELOWNA ART GALLERY



EXHIBITIONS continued

SETH: Dominion

Curator: Andrew Hunter

Main Gallery, November 7 - January 15, 2015

Selfies

Curator: Josephine Mills and David Smith

Main Gallery, January 22 - March 19, 2015

Helen Christou Gallery, January 16 - February 6, 2015

Sharing Stories, Bridging cultures: research and education projects drawn from a collection of portraits by Nicholas de Grandmaison

Curator: Maria Livingstone

Helen Christou Gallery, February 13 - March 27, 2015

1980s

Curators: Museum Studies Interns Celina

Osborne-De Salvia and Taylor Chilton

Main Gallery, March 27 - May 14, 2015

Helen Christou Gallery, April 10 - June 5, 2015

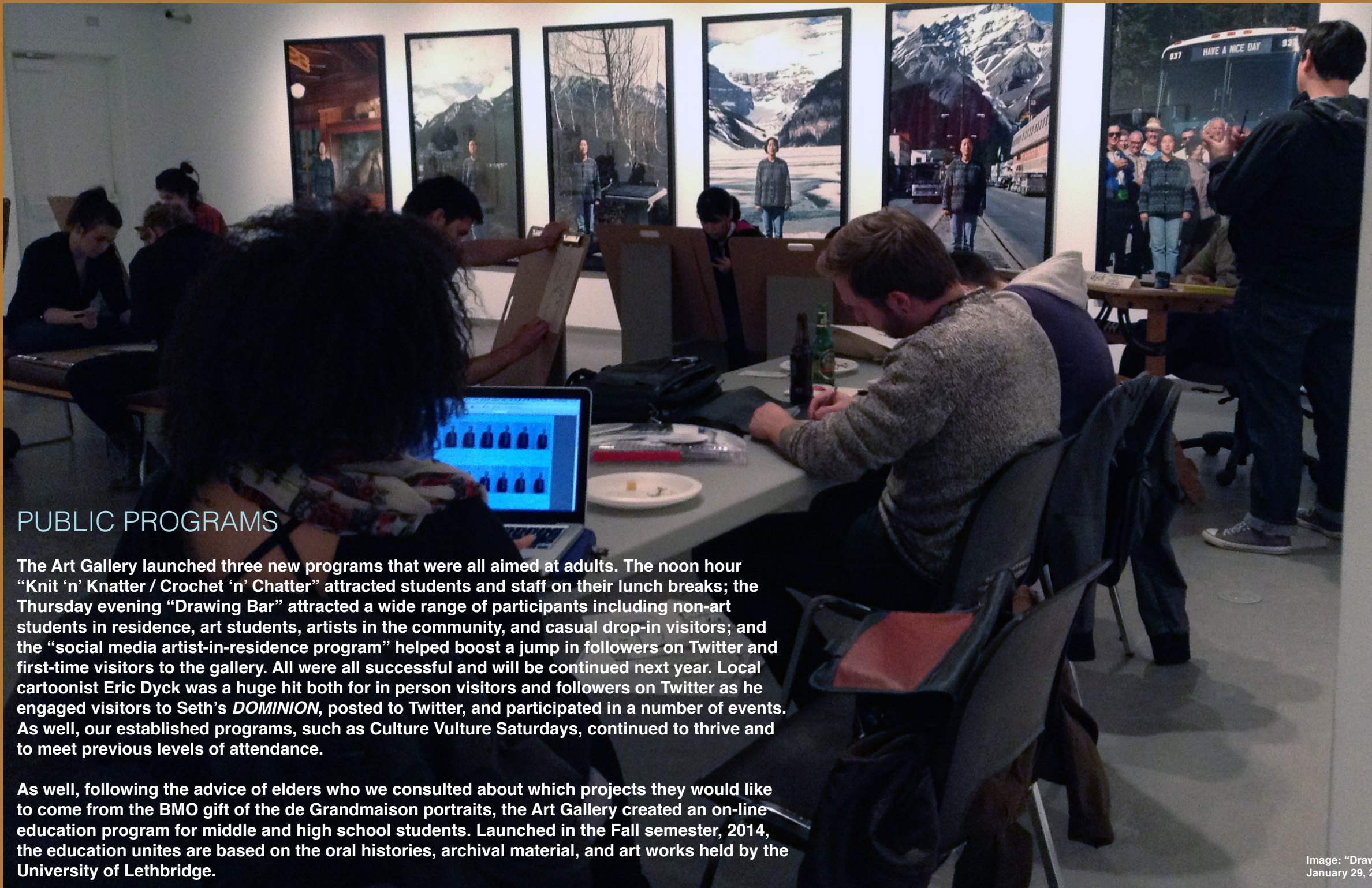
TOURING EXHIBITION

The Lion's Share

Illingworth Kerr Gallery

October 2 - November 8, 2014

Image: Installation view, *Dimensions*. Organized by the Saskatchewan Craft Council. Main Gallery, May 14 - June 19, 2014.



PUBLIC PROGRAMS

The Art Gallery launched three new programs that were all aimed at adults. The noon hour “Knit ‘n’ Knatter / Crochet ‘n’ Chatter” attracted students and staff on their lunch breaks; the Thursday evening “Drawing Bar” attracted a wide range of participants including non-art students in residence, art students, artists in the community, and casual drop-in visitors; and the “social media artist-in-residence program” helped boost a jump in followers on Twitter and first-time visitors to the gallery. All were all successful and will be continued next year. Local cartoonist Eric Dyck was a huge hit both for in person visitors and followers on Twitter as he engaged visitors to Seth’s *DOMINION*, posted to Twitter, and participated in a number of events. As well, our established programs, such as Culture Vulture Saturdays, continued to thrive and to meet previous levels of attendance.

As well, following the advice of elders who we consulted about which projects they would like to come from the BMO gift of the de Grandmaison portraits, the Art Gallery created an on-line education program for middle and high school students. Launched in the Fall semester, 2014, the education unites are based on the oral histories, archival material, and art works held by the University of Lethbridge.

Image: “Drawing Bar” participants.
January 29, 2015.

COFFEE'S ON AT THE GALLERY

2014

May 14

July 9

September 17

November 12

2015

January 28

April 1

THE DRAWING BAR

2014

October 16

November 20

2015

January 29

February 26

March

KNIT 'N' KNATTER/ CROCHET 'N' CHATTER

2014

October 7

November 18

2015

January 12

February 2

March 2

CULTURE VULTURE SATURDAYS

2014

April 13 - Button Making

May 10 - Landscapes

May 31 - Paper Marbeling

September 27 - Delft Art

November 15 - Graffiti Art

January 10 - Printmaking

February 7 - Life-Size Selfies

March 14 - Button Making

2015

January 10 - Printmaking

February 7 - Life-Size Selfies

March 14 - Button Making

PUBLIC PROGRAM SERIES



Image: "Coffee's On at the Gallery", April 1, 2015.

OFF-CAMPUS PUBLIC PROGRAM PARTNERSHIPS

Image: "En plein air" participant; August 24, 2014. Coutts Centre for Western Canadian Heritage, Nanton, AB.

YWCA GIRL'S SPACE

The U of L Art Gallery ran hands-on art projects for this program on the following dates:

March 18, 2015: 8 - 12 year olds

March 20, 2015: 8 - 12 year olds

March 23, 2015: 13 - 17 year olds

OPOKAA'SIN CHILD DEVELOPMENT CENTRE

The U of L Art Gallery ran hands-on art projects for the Centre on the following dates:

May 8, 2014

March 9, 2015

March 10, 2015

EN PLEIN AIR

Artists sketching out doors at the Coutts Centre for Western Canadian Heritage, Nanton:

August 24, 2014

Exhibition from summer sketching event at the Dr. Foster James Penny Building:

September 29 - October 12, 2014

Exhibition reception and hands-on activities at the Dr. Foster James Penny Building:

October 4, 2014



SOCIAL MEDIA ARTISTS-IN-RESIDENCE

ERIC DYCK (LETHBRIDGE)
Cartoonist-in-residence and on gallery Twitter feed, coinciding with *SETH: DOMINION* exhibition:
November 7, 2014 - January 15, 2015

DODOLAB (GUELPH, ONTARIO)
Twitter feed residency:
March 2 - March 6, 2015

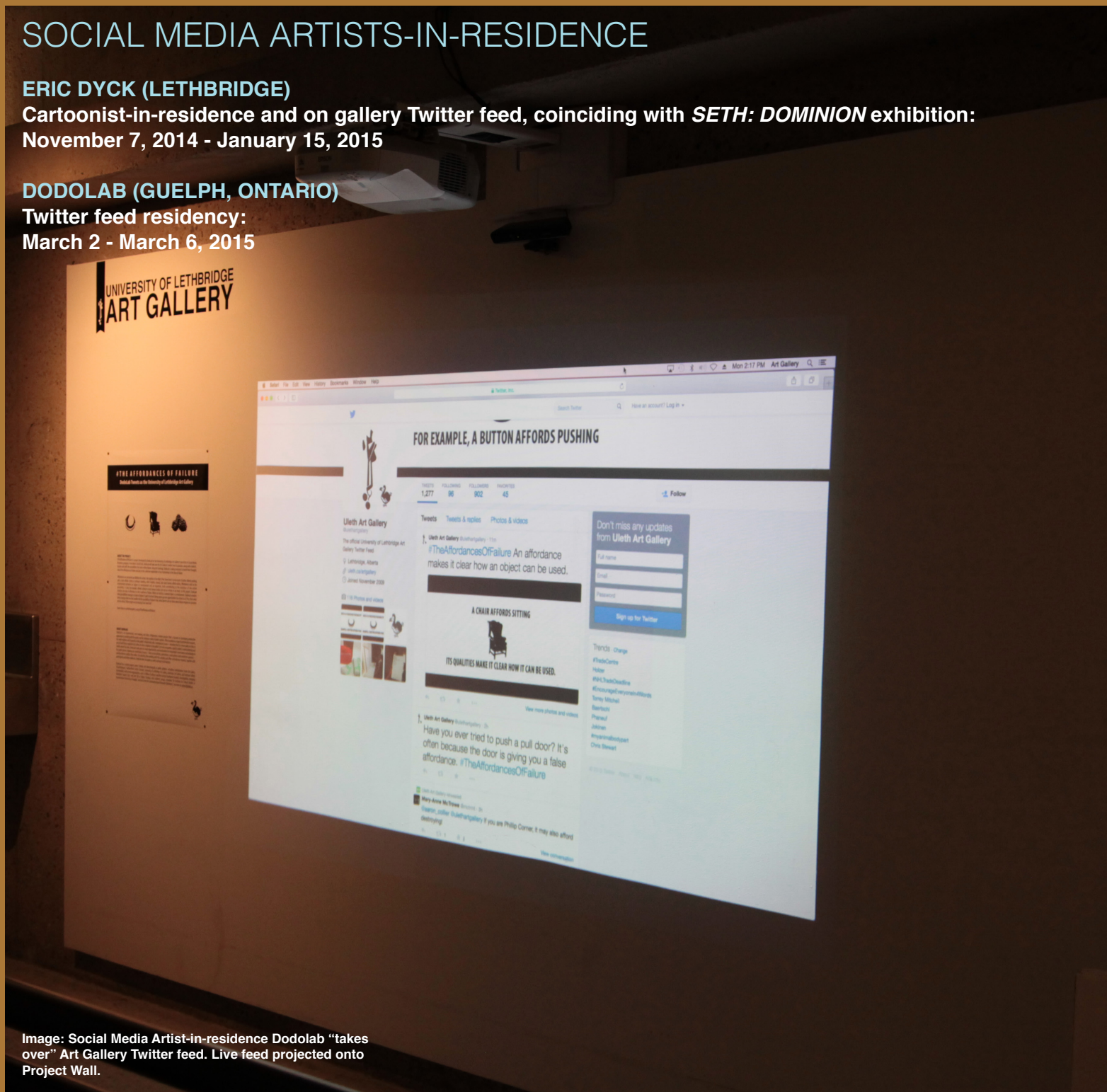


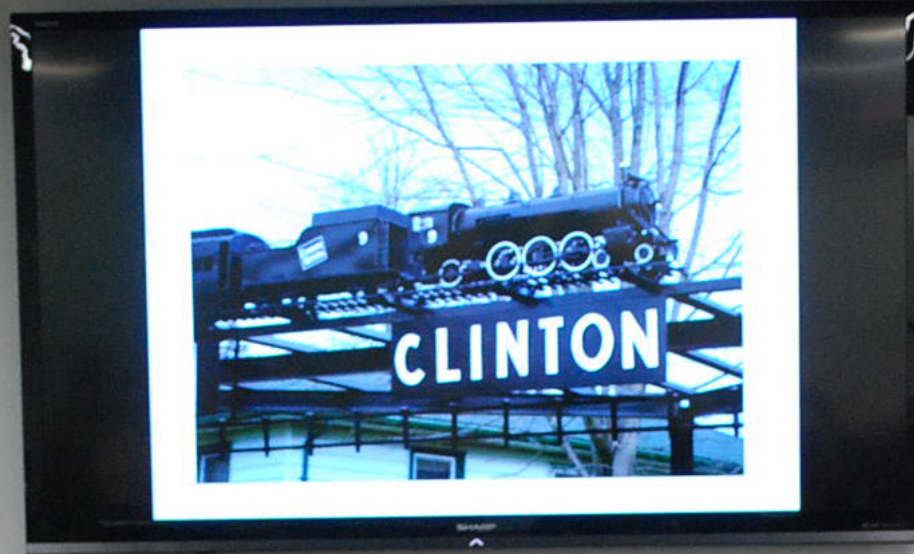
Image: Social Media Artist-in-residence Dodolab “takes over” Art Gallery Twitter feed. Live feed projected onto Project Wall.



Image: Social Media Artist-in-residence Eric Dyck at work in front of Project Wall.

ONE-TIME EVENTS, TALKS, AND SCREENINGS

Image: Visiting artist Seth and *DOMINION* curator Andrew Hunter "in conversation" at the Dr. Foster James Penny Building, Downtown Lethbridge, November 6, 2014.



WORD ON THE STREET

Lethbridge Public Library, Main Branch, Downtown Lethbridge:
September 21, 2014

SETH AND ANDREW HUNTER: IN CONVERSATION

Dr. Foster James Penny Building, Downtown Lethbridge:
November 6, 2014

FACULTY OF FINE ARTS AND ART GALLERY OPEN HOUSE AND WALKING TOUR

Tour by Michelle Sylvestre, Museum Studies intern:
November 19, 2014

SETH'S *DOMINION* (2014): FILM SCREENING

Western Canadian launch of NFB documentary directed by Luc Chamberland.
Dr. Foster James Penny Building, Downtown Lethbridge:
November 26, 2014

ERIC DYCK, CARTOONING WORKSHOP FOR KIDS

U of L Centre for the Arts:
December 6, 2014

U OF L & 1ST CHOICE SAVINGS PLAY DAY

1st Choice Savings Centre for Sport and Wellness:
February 17, 2015

EXPERIENCE FINE ARTS DAY

U of L Centre for the Arts:
February 26, 2015

CEDAR TAVERN SINGERS AKA LES PHONOREALISTES LIVE!

Main Gallery, U of L Centre for the Arts:
March 10, 2015

COMPLEX SOCIAL CHANGE PUBLICATION LAUNCH

Main Gallery, U of L Centre for the Arts
March 19, 2015

COLLECTIONS

Care and maintenance of the renowned U of L art collection is a major on-going part of the work for the gallery staff. Some projects are more glamorous, such as assisting visiting scholars and curators with research, and others task are less so, such as regular cleaning of the storage areas.



The Art Gallery continued to host Museum Studies interns to work with the U of L’s collection with 2 in the Fall, 2014 semester and 5 in the Spring, 2015 semester. These students assisted with gallery activities like preparation for loans, exhibition installations, acquisitions, condition reporting and photography of artworks, and ten works from the BMO 2012 gift of 67 pastel drawings by Nicholas de Grandmaison were reframed for the de Grandmaison exhibition curated by student intern, Maria Livingston.



COLLECTIONS continued

LOANS

During the twelve months of the fiscal year that ended March 31, we loaned a total of 86 works to 6 different institutions: 29 works by Canadian, 38 works by American and 19 works by International Artists, 65 of these works were loaned to the Art Gallery of Alberta for the exhibition , *Pop Show! Dazzled by the Everyday*.

Each loan requires substantial staff time including: examining work in order to make a recommendation about how the work should be prepared for loan, researching installation requirements, documentation and loan forms, preparing the work for travel and installation such as framing and building crates, and arranging shipping.

LOANS 2014-2015 April 1 2014 March 31 2015 McKenzie Art Gallery <i>Wilf Perreault: In the Alley / Dans la Ruelle</i> September 27, 2014 - January 4, 2015 Wilf Perreault Glaciers 1996.201 Acrylic on canvas	York University Art Gallery <i>Is Toronto Burning? – 1977, 1978, 1979: Three years in the Making (and Unmaking) of the Toronto Art Scene</i> David Buchan 1988.255, 1988.262, 1988.263, 1988.253, 1988.260 Total 5 works
Southern Alberta Art Gallery <i>The Missing Body: performance in the absence of the artist</i> June 26 - September 6, 2014	Glenbow Museum <i>Made in Calgary: 1990s</i> Total: 3 works Eric Cameron 1993.384 and 1996.232, and Martin Bennett 2000.36
3 works by Vito Acconci <i>Kiss Off</i> , 1971 ink on paper <i>Trademarks</i> , 1970 <i>Touchstone (For V.L.)</i> , 1972 Ink on paper	Mendel Art Gallery and MacKenzie Art Gallery <i>David Thauberger: Road Trips and Other Diversions</i> (nationally touring exhibition) Total: 9 works by David Thauberger 1985.108, 1994.244, 1994.259, 1986.240, 1994.266, 1994.267, 1994.272, 1994.278, 1994.277
	Art Gallery of Alberta <i>Pop Show! Dazzled by the Everyday</i> March 21- June 7, 2015

ACQUISITIONS

We acquired 21 works for the permanent collection including 14 objects that came from the estate of Jim Coutts, who passed away on Dec 31, 2013; highlights from this bequest include work by le Corbusier, Ed Burtynsky, Sorel Etrog, and A. J. Casson.

In total the Art Gallery acquired 18 works by Canadian artists, 2 by International artists and 1 by an American artist in 2014.

ACQUISITIONS: JANUARY 1 - DECEMBER 31, 2014

Primary Title: Artist: Date Label: Medium:	The Boys Encounter Aquatic Creatures Near the Ocean Floor Joseph Anderson 2010 watercolour	Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 emergency blankets
Primary Title: Artist: Artist: Date Label:	A Graphic of the Isle of Lesbos with Icons Depicting Different Sites and Tourist Activities Ginger Brooks Takahashi Dana Bishop-Root 2009	Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 lace, string, tensor bandage, staples and adhesive
Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 charcoal, red pencil, graphite, red paint and black ink	Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 two types of black fabric and a hoop
Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 charcoal, red pencil, graphite and black ink	Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 painted canvas, wooden base
Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 charcoal, red pencil, graphite and black ink	Primary Title: Artist: Medium:	Pretend Not to See Me Colette Urban, Canadian, 1952 - 2013 business cards

COLLECTIONS continued

ACQUISITIONS continued

Primary Title: Pretend Not to See Me
Artist: Colette Urban, Canadian, 1952 - 2013
Medium: CD

Primary Title: Cap Martin
Artist: Le Corbusier
Medium: ink

Primary Title: Bunch of Guys
Artist: Janet Mitchell, Canadian, 1912 - 1998
Medium: watercolour, opaque paint

Primary Title: Celia Smoking
Artist: David Hockney, British, 1937
Date Label: 1973
Medium: ink and gouache

Primary Title: The Right Honourable Louis St. Laurent
Artist: George Lonn, Canadian, 1909 - 1999
Medium: oil

Primary Title: Portrait of Pierre Elliot Trudeau
Artist: Danae Eleanor Chambers, Canadian, 2013
Medium: oil

Primary Title: The Time Tombs
Artist: Keith Langergraber
Date Label: 2014
Medium: black ink on paper

Primary Title: Foothills
Artist: H G Glyde, Canadian, b. England, 1906 - 1998
Date Label: 1942
Medium: watercolour and pencil

Primary Title: Idle Train in Summer
Artist: Steve Coffey
Date Label: 2011
Medium: oil

Primary Title: Champion
Artist: Danny Singer
Date Label: 2006
Medium: photograph

Primary Title: R-151
Artist: Douglas Walker, Canadian
Date Label: 2012
Medium: oil

Primary Title: R-144
Artist: Douglas Walker, Canadian
Date Label: 2012
Medium: oil

Primary Title: Points of View, Aug '09
Artist: Linda Mercer
Date Label: 2009
Medium: oil paint

Primary Title: Twin Flower
Artist: A J Casson, Canadian, 1898 - 1992
Medium: serigraph

Primary Title: Camp
Artist: Marion Nicoll, Canadian, 1909 - 1985
Date Label: n.d.
Medium: pencil/graphite

Primary Title: A-753 (Whale)
Artist: Douglas Walker, Canadian
Medium: paint

Primary Title: Rock of Ages, Abandoned Granite Quarry, Wells-Lamson Quarry, Barre, Vermont, # 22
Artist: Edward Burtynsky, Canadian, born 1955
Date Label: 1992
Medium: chromogenic colour print

Primary Title: Pierre Elliot Trudeau
Artist: Yousuf Karsh, Canadian, b. Armenian, 1908 - 2002
Medium: silver gelatin print

Primary Title: Study Couple
Artist: Sorel Etrog, Canadian 1933 - 2014
Medium: bronze

Image: Installation view *MmmPop: Local Artists Respond to the U of L Collection*. Produced in partnership with CASA. Part of the Art+People=X series. Helen Christou Gallery, October 31 - December 23, 2014

ADMINISTRATIVE HIGHLIGHTS

The Art Gallery's grant funding continued from the previous year's cycle and thus there was no new financial news to report for this fiscal year. During 2014/15, the Art Gallery worked to gather more detailed statistics on our audiences. We installed a digital door counter in the Main Gallery during the summer of 2014, but this gave us a count of all traffic that included staff. With the assistance of Graduate Student Miranda Lucas, we developed an "actual count" vs. "digital count" ratio. The actual number of unique visitors to the Main Gallery was counted by staff during the *SETH: DOMINION* exhibition (November - December, 2014). This number was then compared to the digital door tracker which counts Main Gallery staff/volunteer traffic in addition to visitor traffic. That process showed that approximately 25% of all door traffic consisted of non-visitor traffic: staff, caretakers, security and volunteers. By deducting this 25% factor from the digital count, we have a much better estimate of actual Main Gallery visitation. We still have to estimate attendance for the Helen Christou Gallery (HCG).

Total attendance to Main Gallery: 16, 293 visits

Total participation in Art Gallery events: 3,057

Total attendance, including estimate for Helen Christou Gallery: 34,818

STAFF

After the successful completion of her Master's Degree, we bid farewell to Jane Edmundson as she left the position of Preparator/ Assistant Curator and we welcomed David Smith in taking over this role. David is a recent U of L graduate and experienced intern at both the U of L Art Gallery and the Galt Museum.

PROFESSIONAL ACTIVITIES:

Josephine Mills was appointed to a three year term as a University Scholar (July 2014 – June 2017). As well, Dr. Mills was promoted to the rank of Professor.

Juliet Graham continued in the second year of her two year term as Executive Councillor on the Board of the CAC (Canadian Association for the Conservation of Cultural Property).

PERMANENT AND CONTRACT STAFF:

Director/Curator: Josephine Mills

Administrative Manager: Jon Oxley

Preparator/Assistant Curator: David Smith

Registrar: Juliet Graham

Gallery Technician: Chad Patterson

Curatorial Assistant: Andrea Kremenik

Public Programmer: Maria Madacky

Research and Education Assistant: Maria Livingston

Gallery Assistant: Bianca Elke

UNDERGRADUATE MUSEUM STUDIES INTERNS GAINING COURSE CREDIT FOR WORK AT THE U OF L ART GALLERY:

Kaitlynn Smart

Grace Wirzba

Celina Osborne-Dasilva

Taylor Chilton

Deserae Yellow Horn

Maria Livingston

Michelle Sylvestre

MEMBERS OF THE ART GALLERY ADVISORY COMMITTEE:

Standing members

Chris Horbachewski, Vice-President Advancement (Chair of the committee)

Ed Jurkowski, Dean, Faculty of Fine Arts

Term members

Bruce McKay

Ted Stilson

Image: Jane Edmundson poses for a photograph in front of pieces from her exhibition *Dr. Soanes' Odditorium of Wonders*.



Canadian
Heritage

Patrimoine
canadien

Canada

Alberta
Foundation
for the Arts



Canada Council
for the Arts

Conseil des Arts
du Canada

